



Oil & Cold Wax Workshop w/Kim Painter

Where: Southern Arts Society, Inc (SASi)

When: Saturday October 3, 2026

Time: 10:00 am to 3:00 pm

Cost: \$85 for SASi Members; \$100 for Non-members

Student Level: Beginner to advanced, anyone interested in learning about cold wax application. This

class is geared towards semi-abstracted landscape, to capture atmosphere and energy or emotion more than representational scenery.

Class Size: 10 Students **Ages:** 18 and up **Lunch:** Bring your own lunch/snacks.

***Supply List for students to bring:** Oil paints in your favorite colors and brand to use, brushes, palette and palette knife(s), bring your reference photos or use some of Kim's. If you'd like to bring your own cold wax, art panels, mark making tools, that's OK too. Sketchbook, pen for notes. (If you don't have oil paint, SASi has some to share!)

***Kim will supply:** Practice paper, 12"x12" art board panel, cold wax for workshop, visual references, mark making tools like bowl scrapers, brayers, sponges, whisk broom, etc.

What you will Learn: This class is geared towards semi-abstract landscape, to capture atmosphere, energy or emotion. Students will observe how Kim determines intent for the artwork, mixes the materials and uses specific tools to create translucent landscapes.

Class Outline: Overview of handout, reminder of building blocks like color, value, composition etc., used in abstract landscape. Simple demo and explanation for materials, mixing and applications. Playtime on paper to get a feel for the material. Selection of visual reference material for artwork. Have some fun, enjoy your creative process and take home your original 12x12 artwork.

**Call SASi today
at 704-739-5585 to
register. Payment is
required to hold your
seat in the class.**

About Kim: In high school, her interior designer aunt would take her charcoal sketches and watercolors, frame and sell them in her shop. Kim studied different arts in college and graduated with a graphic design degree. She worked in the corporate world for over 30 years, then moved to the coast and had a few stints as gallery manager in Beaufort, SC and gallery assistant in Charleston, SC. Kim enjoys experimenting with materials and believes everyone can create beautiful work.

Medium & Philosophy: My primary medium is oil, chosen for its buttery blend-ability and forgiving nature. My representational work is deeply rooted in Tonalism. Unlike the bright vibrancy of Impressionism or the literal detail of Realism, Tonalism emphasizes color, line, and shape to prioritize visual harmony and spirituality over a specific narrative. It is about the "feeling" of the light rather than the "fact" of the object.

Cancellations/Refunds: SASi reserves the right to cancel class if minimum enrollment is not met. Fees paid will be fully refunded. **If you are not feeling well, please** contact us if you need to cancel. Refund will be issued (less \$5 service charge) ONLY if notice is received at least three (3) days before class.

Considerate art workshop etiquette applies. Please arrive early so the class can start on time. Phones on mute, take necessary calls outside of class. Doors open ½ hour prior to class for you to set up. **Thank You!**

SOUTHERN
ARTS
SOCIETY

Southern Arts Society Gift Shop & Gallery

PO Box 334, 301 N. Piedmont Ave.

Kings Mountain, NC 28086

*SASi offers a gift shop, ongoing exhibits, art competitions,
programs and classes for artists of all levels*

Gallery Hours: Wed-Sat 10 am – 3 pm

and by Appointment - Admission is Free

SouthernArtsSociety@gmail.com 704-739-5585

