

CALL to ARTISTS

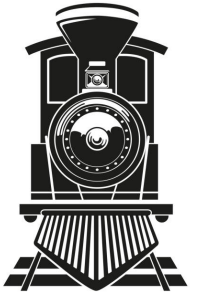
ALL ABOARD!

100 years of Trains and Travel

Southern Arts Society is celebrating the 100th anniversary of the historic Southern Railway Depot that is our home.

We are asking artists to help us celebrate by creating art that speaks to the history and power of moving by rail. From 1925 to the present day, what visions reflect the people who built, worked, or traveled on the railway?

The railway moved people, packages, mail, livestock, cars, coal and more around the country, opening the vast regions of the US in a way never seen before. One hundred years later, we still rely on the rails to move and connect our country. We are looking for artwork in all media that captures travel and movement by rail spanning 100 years.



Judged Art Competition *and* Exhibit

Judge: To be announced

Deliver Art: **

Sat Sept 6, 11 am - 4 pm and Sun Sept 7, 1 - 4 pm

****Early entries accepted during Gallery Hours**

Public Reception Saturday September 20, 6-8 pm

Awards Presented at 7 pm

Exhibit Dates: Sept 10 thru Nov 1, 2025

Hosted by

Southern Arts Society, Inc.

Kings Mountain, North Carolina

SOUTHERN
ARTS
SOCIETY

Historic
KINGS MOUNTAIN
TOURISM DEVELOPMENT AUTHORITY

GIFT SHOP & GALLERY
P.O. BOX 334

301 N. PIEDMONT AVE. (NC 216)
KINGS MOUNTAIN, NC 28086

GALLERY HOURS:

WED - SAT, 10 A.M. - 3 P.M.

AND BY APPOINTMENT

ADMISSION IS FREE

704-739-5585

southernartsociety@gmail.com

www.SouthernArtsSociety.org

"ALL ABOARD" 2025 Art Competition

Deliver Art:

Sat Sept 6, 11 am - 4 pm

and Sun Sept 7, 1 - 4 pm

Early entries accepted during Gallery Hours

Reception: Sat Sept 20, 6-8 pm

Exhibit Dates: Sept 10 thru Nov 1

Pick up work Nov 1-2

ALL ABOARD! Judged Art Competition and Exhibit 2025

Help us celebrate the 100th anniversary of the historic Southern Railway Depot that is our home. We ask artists to create art that speaks to the history and power of moving by rail spanning 100 years.

ELIGIBILITY: All work **Must be Your Original Creation (not from any copyrighted source), not previously exhibited in a judged show at SASi,** and completed within the last three years. *Artwork must remain the duration of the exhibit. This is a judged exhibit. All entries will be displayed* unless they do not meet the specifications below. Work requiring special installation or that is inadequately prepared may be declined.

FEE: (non-refundable) \$25 members, \$30 non-members, for two entries. Additional entries \$5 each for members, \$10 each for non-members (4 total).

SALES and PRICING: **SASi will retain 30% Commission from all sales by Members, and 40% from all sales by Non-members.** Artists will be paid for work sold following the close of exhibition. Work may be listed not for sale (NFS). SASi encourages all entries to be for sale.

SPECIFICATIONS: Painting (oil, watercolor, acrylic, pastel), drawing, sculpture, printmaking, photography, mixed media, fiber, and fine crafts are eligible. **Two-dimensional work** is restricted to 48" by 48" including frame. Watercolors, pastels, photographs, prints and drawings must be protected by glass or Plexiglas. All work must be properly framed, or gallery wrapped canvas and wired to hang. Mats should be clean and neutral. **Fiber art** must be ready to hang, with rod supplied by the artist. **Three-dimensional work** is limited to 2'x2' of floor space, less than 6' tall and weigh less than 50 lbs. **Three-D** work must sit solidly on a flat surface or be properly mounted for hanging. **The following will NOT be accepted:** wet paint, giclee's, photocopies or computer-generated art. **NO** clip frames, saw-tooth hangers, cardboard, string, or tape. **NO** side staples on canvas.

Larger work may be accepted depending on gallery space.

LIABILITY: **SASi** accepts no responsibility for any loss or damage of artwork. Concerned artists should provide their own insurance coverage. **SASi** reserves the right to decline any works that do not meet our standards or specifications and to withdraw any work from the exhibition at its discretion. **SASi** reserves the right to photograph, video, and reproduce any entry submitted for educational, marketing, or publicity purposes. Entry in the exhibition constitutes agreement by the artist with all conditions set forth in this prospectus.

AWARDS: First Place - \$500 Second Place - \$400
Third Place - \$300 Merit Award(s) - \$100 each

SCHEDULE: Deliver Art Sat Sept 6, 11 am – 4 pm, Sun Sept 7, 1 - 4 pm
Early entries accepted during gallery hours.

Public Reception Sat Sept 20th from 6-8 pm, *Awards presented at 7 pm*

PICK UP ART: Sat Nov 1, 10 am – 3 pm and Sun Nov 2, 1 - 4 pm

Artwork **must** be picked up on the scheduled date. **Artwork left beyond 30 days will become property of SASi.**

GALLERY HOURS: WED–SAT, 10 AM – 3 PM

INFORMATION: Ph 704.739.5585 Email southernartsociety@gmail.com

Inventory Card: ALL ABOARD! 2025 Member: Y__ N__

Please write clearly – exhibit labels are made from this card

Artist name _____

Address _____

City, St, Zip _____

Phone _____ / _____

Email _____

I have read, understand, and agree with all terms and requirements as stated in the prospectus

Signature: _____

Entry # filled out by SASi

Title 1 _____ **Entry #** _____

Medium _____ **Price** _____

Title 2 _____ **Entry #** _____

Medium _____ **Price** _____

Title 3 _____ **Entry #** _____

Medium _____ **Price** _____

Title 4 _____ **Entry #** _____

Medium _____ **Price** _____

Entry Fee total: _____ **Paid by:** cash check cc

LABELS for back of work available online or at SASi.