



Winners for Gateway to Nature:

- 1 - 1st Place: Martha Moore, *Hanging Rock State Park*
- 2 - 2nd Place: Todd Baxter, *Hutchinson House*
- 3 - 3rd Place: Jan Welborn, *Shady Trail*
- 4 - Merit Award: Janet Baxter, *Eastern Bluebird on Post*
- 5 - Merit Award: Bertie McClain, *What's the Way?*
- 6 - Merit Award: Ellen Devenny, *Looking for Something?*

Winners for Trail:

- 7 - First Place: Ellen Devenny, *Bamboo Forest*
- 8 - Second Place: Shirley Brutko, *Hungry Bee*
- 9 - Third Place: Alex Pietersen, *Tough Enough*

**Winners Announced for Gateway to Nature
Art Exhibit and Trail Photography Competitions
August 8 – September 20, 2024**

Winners were announced, for the *Gateway to Nature* art competition and the Kings Mountain Gateway *Trail* photography competition. Jurors for both competitions were Andrew Leventis, Associate Professor of Painting, UNC Charlotte, and Dr. Mallory Nanny, Lecturer in Liberal Studies, UNC Charlotte.

Gateway to Nature is an art exhibition and competition sponsored by Southern Arts Society to explore the beauty of the world around us and how we interact with nature. Artists from around the region entered over 70 works, in a wide variety of media – painting (oil, watercolor, acrylic, pastel), colored pencil, collage, photography, and mixed media.

The artists selected for awards presented unpredictable subjects in ways that caused them to be viewed as beautiful, or they depicted subjects that were perhaps more familiar, but were enticed to reexamine them through means of wonderful craftsmanship and skill.

Also on view is the *Trail* photography competition, sponsored by the Kings Mountain Gateway Trail and Southern Arts Society. In the *Trail* Photography Competition, the judges were excited to see how each artist used photography to represent nature scenes, outings, or family visits along the Gateway Trail. Three awards were presented for the Trail competition.

ART TRACKS

SASi's Current Hours:
Thursday, Friday, and Saturday
10 am - 3 pm

SASi's Fall Hours:
Wed, Thurs, Fri, and Sat
10 am to 3 pm.

Fall Hours will be
September 26 - November 1, 2024

September 2024

- Sep 5, 12, 19, 26 - Open Studio Sessions
Every Thursday 10 am - 12 pm or later
- Sep 8 Sun - Bookies meeting 10 am until
(Closed Group)
- Sep 10 Tue - Shutter Light Photography
Meeting 7-9 pm
- Sep 18 Wed - Knit & Crochet Group
meeting 10:00 am-12:00 pm NEW TIME
- Sep 20 - Last day for *Gateway to Nature*
- Sep 21 Sat - Pick up artwork *Gateway to Nature*
- Sep 26 Thu - Color Pencil Group Meeting
6 pm
- On View Sep 26 – Nov 1, 2024: Artists' Books: *A Handmade Journey II* – Book Artists Group (Bookies) in the Reavis Gallery and Contemporary Printmaking – Liliya Zalevskaya, instructor, with students from Gaston College in the Founders Gallery**

October 2024

- Oct 1 Tue - SASi Program TBA 7 pm,
doors open at 6:30
- Oct 3, 10, 17, 24, 31 - Open Studio
Sessions Every Thursday 10 am - 12
pm or later
- Oct 8 Tue - Shutter Light Photography
Group Meeting 7 pm - 9 pm
- Oct 13 Sun - Bookies meeting 10 am
until.. - (Closed Group)
- Oct 16 Wed - Knit & Crochet Group
meeting 10:00 am-12:00 pm NEW TIME
- Oct 19 Sat - Reception for Bookies Exhibit
- 5-7 pm NEW DATE
- Oct 24 Thu - NEW DATE: Color Pencil
Group Meeting 6:00 pm
- Oct 25 Fri - VIP event - 6 pm
- Oct 26 Sat - Y'ART FEST and SALE - art/
plein air/music/food 10 am to 3 pm

Events and Meetings – doors open ½ hour prior. Workshops require pre-registration and payment to reserve your seat. Call 704-739-5585 or email us for details Check for cancellations & postponements

Y' Art Sale Fundraiser & Fun Day!

**Art Supplies • Paintings • Furnishings
Easels • Furniture • Books and more!**

VIP Night - Teachers and SASi Members Only

Friday, October 25, 2024 • Starts at 6 pm • 1st 25 People Receive a Free Tote Bag!

Y'art Sale Open to the Public Saturday, October 26, 2024 • 9 am - 3 pm

Y'Art SALE - Donations Wanted!

SASi wants your overstock of art supplies in all media, crafting notions, books, art and artsy furniture and storage to add to our Y'ART SALE on October 26, 2024.

Please deliver your gently used / like new donations to SASi during gallery hours.

Let us know in advance if you need help unloading at the front door.

PROGRAMS

SASi Programs

NO SASi Program for September and October – SASi Programs run September - May and on the first Tuesday of each month. This is a free event. Doors open at 6:30; program begins at 7 – visitors welcome!

Calling Knitters & Crocheters!

Sep 8; Oct 16 – The group now meets at 10 am until 12:00 the third Wednesday monthly. All who work in fiber are welcome to join us. No instruction, just camaraderie in working with fellow artists! Bring along your current project to work on and invite your friends too! Questions: email Pam Perkins at fiberlass@yahoo.com.

Color Pencil Group Meeting

Sep 26; Oct 24 - All levels of artists are welcome, no prior experience necessary. Meetings are held the last Thursday of each month from 6 - 8 pm. Bring your supplies and current project to work on. We will share product and resource information. Email

Todd Baxter at toddbaxter@comporium.net with questions or to suggest meeting topics and techniques you would like to see.

Shutter Light Photography Group

Sep 9; Oct 8 – The group meets the second Tuesday of the month. All levels of experience are welcome. The October assignment is "Choose a Color" and make that the subject of the images you take. Bring images to the meeting to share with the group. Photography outing planned for Saturday, September 28th at 4 PM. Meet at the South Fork Trail Head Parking, 2677 Laboratory Rd. Lincolnton, NC. Questions: email KMCameraClub@gmail.com or visit their Facebook page.

Thursday Morning Open Studio Sessions

Sep 5, 12, 19, 26; Oct 3, 10, 17, 24, 31 – Open Studio Sessions every Thur. 10 am - 12 pm or longer. Bring your current art project – painting, pastels, colored pencil, knit or crochet, etc., to work on. No instruction — just time to create on your own and enjoy fellowship with other artists. Led by artist Darlene Godfrey. Feel free to stay all day!

Upcoming Exhibits

Artists' Books:

A Handmade Journey II

Local Book Artists Group known as the "Bookies" in the Reavis Gallery

They work in paper, clay, leather, wood and other media to create unique books in a variety of forms

Featuring artists:

Mary Bartrop • Karen Bean
Anne Cowie • Dana Endsley
Laura Gardner • Janet Kaufman
Pam Perkins • Jean Silver
Lore Spivey • Donna Vaillancourt
Peggy Williams

Contemporary Printmaking in the Founders Gallery

Featuring works by Liliya Zalevskaia, instructor from Gaston College, and her printmaking students.

Public reception for both exhibits:

Saturday, Oct 19 • 5-7 pm

This is a free event. Dress is casual.

Artists' Books and Contemporary Printmaking will be on view

Sept 26 - Nov 1, 2024

CLASSES

One-on-One Tutoring with Ron Shepard at SASi

Date/Time: arrangement with instructor
Email Ron at shepardron@hotmail.com or call him at 704-964-4913 to register

Oil Painting Classes with Todd Baxter in his Studio

Fridays 10 to noon; Saturdays 2 to 4
For more information please contact Todd at toddbaxter@comporium.net

SOUTHERN
ARTS
SOCIETY



Historic
KINGS MOUNTAIN
TOURISM DEVELOPMENT AUTHORITY

SOUTHERN ARTS SOCIETY

Gift Shop & Gallery Current Hours

Thurs, Fri, Sat • 10 am - 3 pm (and by appointment) until September 26

Fall hours:

Wed-Thurs-Fri-Sat • 10 am - 3 pm starting from September 26 - November 1

Located at: 301 N. Piedmont Ave., Kings Mountain, NC 28086

Mailing address: P.O. Box 334, Kings Mountain, NC 28086

704.739.5585 • southernartssociety@gmail.com

www.southernartssociety.org

The Southern Arts Society, Inc. (SASi) is a 501c3 non-profit organization devoted to enhancing the cultural vitality of Kings Mountain, NC through the visual arts. In support of emerging, amateur, and professional regional artists, SASi offers display space, workspace, mentoring, member promotion, exhibition exposure, and workshops in a variety of contemporary and traditional media. In partnership with local organizations, SASi supports the community through monthly exhibits, meeting space, and demonstrations, as well as, ongoing educational opportunities.