Dates: Aug ociety@gmail.com 00 thru Sept 20 an ugust ety.org d Sat Aug 10, from 6-8 pm dates fro 3 õ 4 pm.

> Gateway to Nature will be on display in the galleries of Southern Arts Society from Aug 7 thru Sept 20

01 N. PIEDMONT AVE. (NC 216) (INGS MOUNTAIN, NC 28086

SHOP & GALLERY HOURS

Sat 10

am -

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pm

FREE

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**SHOP & GALLERY** 

**BOX 334** 

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KINGS MOUNTAIN NORTH CAROLINA It's Revolution KAy!



"Gateway to Nature"

# Judged Art Competition and Exhibit 2024



This exhibition aims to explore the relationship between humans and nature. Since time began, artists have documented, questioned, celebrated, and imagined our relationship with the natural world. With man's increasing impact on nature, whether in harmony or in conflict, this exploration is more relevant than ever. Gateway to Nature seeks to draw out the diverse ways that nature is represented in art.

We welcome work that references, investigates, challenges, and/or celebrates our relationship with the natural world.

Work may contain images of people, manmade structures, or objects as they relate to, or make a statement about our relationship to nature.

Judge: To Be Announced

## **Deliver Art:**

Fri Aug 2 and Sat Aug 3 from 11 am – 4 pm, and Sun Aug 4 from 1 to 4 pm Please deliver art on scheduled dates or earlier during gallery hours

Public Reception: Saturday August 10<sup>th</sup> from 6-8 pm Awards presented at 7 pm

Exhibit Dates: August 8 thru September 20, 2024

Southern Arts Society, Inc. Kings Mountain, NC



"Gateway to Nature" Judged Art Competition / Exhibit 2024

**ELIGIBILITY:** All work **Must be Your Original Creation** (not from a copy righted source) and completed within the last two years. **Artwork must not have been previously exhibited at SASi in a judged competition**. *Artwork must remain the duration of the exhibit*. **This is a judged exhibit**. All entries will be displayed unless they do not meet the specifications listed below.

FEE: (non-refundable) \$20 members, \$25 non-members, for two entries. Additional entries \$5 each for members, \$10 each for non-members (5 total). SALES / PRICING: SASi retains 30% Commission from Member sales, and 40% from sales by Non-members. No POR's accepted. Work must be priced or listed Not For Sale (NFS). SASi encourages works for sale. Artists will be paid for work sold following the close of exhibition.

**SPECIFICATIONS:** All work must be original, completed within the last two years. Painting (oil, watercolor, acrylic, pastel), drawing, sculpture, printmaking, photography, mixed media and fiber are eligible. **Two-dimensional work** is restricted to 48" by 48" including frame. Works on paper (including photography) **must** be protected by glass or Plexiglas and framed. All work must be properly framed, or gallery wrapped (sides properly finished), and wired for hanging. Mats must be neat and clean (no signatures or titles on the mat). **Fiber art** must be ready to hang, with rod supplied by the artist. **Three-dimensional** work limited to 2'x2' of floor space, less than 6' tall and weigh less than 50 lbs. **Three-D** work Must sit solidly on a flat surface or be properly mounted for hanging.

The following will NOT be accepted: wet paint or inks, reproductions, giclees or copies. Unacceptable framing includes clip frames, saw-tooth hangers, staples, string or tape. Art not presented in a professional manner or work requiring special installation may be declined.

**<u>PICK UP OF ART:</u>** Artwork **must** be picked up on the scheduled date. Artwork left beyond 30 days will become property of Southern Arts Society.

**LIABILITY:** Southern Arts Society (SASi) accepts no responsibility for any loss or damage of artwork. Concerned artists should provide their own insurance coverage. **SASi** reserves the right to decline any works that do not meet our specifications and to withdraw any work from the exhibition at its discretion. **SASi** reserves the right to photograph, video, and reproduce any entry submitted for educational, marketing, or publicity purposes. Entry in the exhibition constitutes agreement by the artist to all conditions in this prospectus.

#### JUDGE: to be announced

**<u>AWARDS:</u>** 1st Place - \$250 2nd Place - \$150 3<sup>rd</sup> Place - \$75 Merit Awards (3) - \$50 each

### SCHEDULE:

**Deliver Entries:** Fri Aug 2 and Sat Aug 3 from 11 am – 4 pm, and Sun Aug 4 from 1 to 4 pm **Please deliver on scheduled dates or earlier during gallery hours.** 

Public Reception Sat Aug 10<sup>th</sup> from 6-8 pm, Awards presented at 7 pm Exhibit Dates: Aug 8 thru Sept 20. Pick up work: Sat Sept 21, 10 am – 3 pm <u>Gallery Hours:</u> Tues-Sat 10 am – 3 pm, and by appointment.

INFORMATION: Ph 704.739.5585 Email southernartssociety@gmail.com

#### **Inventory Card:** NATURE 2024 SASi Member: Y N

Labels for back of work available online or at SASi.

Please Print clearly – Exhibit Labels are made from this form

Artist name Address City, St, Zip \_\_\_\_\_ Phone\_\_\_\_/\_\_\_\_ Email \_\_\_\_\_\_ I have read, understand, and agree with all terms and requirements as stated in the prospectus Signature: \_\_\_\_\_ Entry # filled out by SASi Title 1 \_\_\_\_\_ Entry #\_\_\_\_ Medium \_\_\_\_ Price \$ Title 2 Entry # Medium \_\_\_\_ Price \$ Title 3 \_\_\_\_\_ Entry # Medium \_\_\_\_\_ Price \$ Title 4 Entry # Medium \_\_\_\_\_ Price \$ Title 5 Entry # Medium \_\_\_\_\_ Price \$ Entry Fee total: \_\_\_\_\_ Paid by: cash check cc