



***I Am Woman* 2024 Exhibit**

On View April 24 – June 7 2024

Public Reception Saturday, May 11, 2024 from 6-8pm

Southern Arts Society's *I Am Woman* art exhibit and competition is on view now through June 7, 2024. Artists from around the region have entered works of art dedicated to the feminine or the essence of being a woman. Artists have created works in oil, acrylic, watercolor, photography, sculpture, fiber and mixed media to interpret their view of *I Am Woman*.

Artwork in this exhibit will be judged with prizes awarded for first, second and third place prizes along with three merit awards. Judging our competition is Susan Carlisle Bell, professor of Art at Gardner-Webb University, retired

The public is invited to attend the reception for *I Am Woman* to meet the artists. Presentation of awards to the artists will be at 7 pm. This is a free event and dress is casual. Photos of the exhibit and a list of the winners will be posted on their website and other social media. Artwork in the exhibit is available for sale.

In addition to gallery exhibits, Southern Arts Society represents over 75 regional artists offering fine arts and fine crafts in their Gift Shop where you will find a large array of jewelry, textiles, paintings, pottery, glass, metal, and paper for home décor and gifts. The Gift Shop will be open during the reception.

Art Credits

Row 1: Patricia Pietersen, *Chicken on a Cotton Bale*, photograph; Janice Booth, *Queenie Wants Her Bling*, mixed media; Marygrace Bianco, *Old Recordings*, side B, found metal, collage, rope

Row 2: Bertie McClain, *The Village*, acrylic; Timmy Hord, *Forever Seeking Peace*, oil

Row 3: Chris Tessnear, *Queen Esther*, mixed media; Todd Baxter, *Patterns*, colored pencil; Emma Kay Lewis, *Do These Feathers Make Me Look Fat?*, watercolor; Joe Moynihan, *Guardian of Light*, oil

Officer Elections held this June

Tuesday, June 4 at the SASi Program meeting 7 pm

Call or email SASi to or nominate a candidate or volunteer to run

ART TRACKS

May 2024

I Am Woman Exhibit April 24 – June 7, 2024

Reception Sat May 11, 6-8 PM

May 2, 9, 16, 23, 30 – Open Studio Sessions
Every Thurs 10 am – 12 pm or later

May 7 Tue – SASi Program with Sue Helmken - 7 pm, doors open at 6:30

May 11 Sat – Reception for *I Am Woman*
6-8 pm, Awards at 7 pm

May 19 Sun – Bookies meeting 10 am
until... – (Closed Group)

May 14 Tue – Shutter Light Photography
Group Meeting 7 pm

May 15 Wed – Knit/Crochet Group 10:30 am
-12:30 pm

May 30 Thu – Color Pencil Group Meeting
6:00 pm

June 2024

Jun 4 Tue – SASi Program TBA - 7 pm,
doors open at 6:30 - Officer Elections

Jun 6, 13, 20, 27 – Open Studio Sessions
Every Thurs 10 am – 12 pm or later

Jun 7 – Last day for *I Am Woman* Art Exhibit
& Competition

Jun 8 Sat - Pick up Artwork from *I Am
Woman* Exhibit

Jun 9 Sun – Bookies meeting 10 am until...
– (Closed Group)

Jun 11 Tue – Shutter Light Photography
Group Meeting 7 pm

Jun 19 Wed – Knit and Crochet Group 10:30
am to 12:30 pm

Jun 22 Sat - Reception for Regional Art
Exhibit TBA 6-8 pm

Jun 27 Thu - Color Pencil Group Meeting 6 pm

***TBA - Regional Art Exhibit Jun 12 – Jul
31, 2024***

SASi Will be Closed July 4-5

Events and Meetings – doors open ½ hour prior.

***Workshops require pre-registration and
payment to reserve your seat.***

Call 704-739-5585 or email us for details

Check for cancellations & postponements

PROGRAMS

SASi Programs

May 7 - SASi Program – SASi Programs are held on the first Tuesday of each month. This is a free event. Doors open at 6:30; program begins at 7 – visitors welcome! SASi member and artist Sue Helmken will show us pictures of her recent trip to Japan. While there, Sue took several traditional classes in dyeing fabric “Japan Blue”. Come see what Sue learned on her memorable trip! Sue is an artist who weaves a loom, works in silk and also dyes and prepaes her fiber to use.

Calling Knitters & Crocheters!

May 15; Jun 19 – The group meets from 10:30-12:00 on the third Wednesday each month. All knitters, crocheters, or other needle workers and fiber folks are welcome to join us. No instruction, just camaraderie in working with fellow artists! All those who Knit, Crochet (or work in any medium) are also invited to join the Thursday Morning Open Studio group. We have space to spread out and still enjoy each other's company and share information. Bring along your current project: knitting, crocheting, embroidery, weaving, any handwork, or fiber work is great. Invite your friends too! We are hoping to enlarge this group. Any questions email Susie Neely or Pam Perkins at fiberlass@yahoo.com.

Shutter Light Photography Group

May 14; Jun 11 – The group meets the second Tuesday of the month. Time: 6:30 - 7:00 for social and 7 - 8:30 for the meeting. All levels of experience are welcome. For more information, email the photography group or visit their Facebook page. We always have extra chairs for new or returning folks! For more information, please email the photography group at KMCameraClub@gmail.com or visit their Facebook page.

Color Pencil Group Meeting

May 30; Jun 27 – Thursday – Anyone with a desire to learn more about colored pencil is welcome to attend these meetings. All

levels of artists are welcome, no prior experience necessary. Meetings are held on the last Thursday of each month from 6 - 8 pm. Attendees are encouraged to bring something to work on, and feel free to share any product, resource, or other info beneficial to the group. Please email Todd with your ideas with questions or to suggest meeting topics and techniques you would like to see.

Thursday Morning Open Studio Sessions

May 2, 9, 16, 23, 30; Jun 6, 13, 20, 27 – Open Studio Sessions every Thursday 10 am - 12 pm or longer. Bring your current art project – painting, pastels, colored pencil, knit or crochet, etc., to work on. Fiber artists are welcome to join this group. No instruction — just time to create on your own and enjoy fellowship with other artists. Led by artist Darlene Godfrey. Feel free to stay all day!

2024 MEMBERSHIP

Renew Membership for 2024

Membership forms are available both at SASi and on our website.

Members save on entry fees for classes and competitions and help support our free programs and exhibits. Reminder: Gift Shop Artists must have a current paid membership and artist contract to sell items in the Gift Shop.

Thank you to all new and returning members for your support. A special thank you goes to those who provide additional funding at the Supporting and Patron Level. Like all small businesses, monthly operating costs have risen as well as the cost of supplies for our fundraiser.

SASi encourages your company or business to help provide additional financial funding at 3 levels: Sponsors \$250, Business, \$500 and Corporate \$1000 for 2023. Your higher level of support will be acknowledged in our marketing and social media. A full list of members at these levels is on SASi's Membership Page.



2024 Calendars Available!

Theme: Native Plants and Pollinators

2024 Calendars \$30

Frames \$35 (black, gold or silver)

CLASSES

Please see SASi's website and class flyer for descriptions and costs

One-on-One Tutoring with Ron Shepard at SASi

Date/Time: arrangement with instructor
Email Ron at shepardron@hotmail.com or call him at 704-964-4913 to register

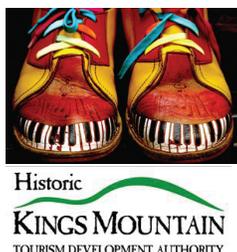
Oil Painting Classes with Todd Baxter in his Studio

Fridays 10 to noon; Saturdays 2 to 4
For more information please contact Todd at toddbaxter@comporium.net

OFFICERS 2023 / 2024

President – Lori McAdams
Vice President – John Gaston
Secretary – Lydia Sargent
Treasurer – Johnsie Reavis
Elections held in June

SOUTHERN
ARTS
SOCIETY



SOUTHERN ARTS SOCIETY

Gift Shop & Gallery Hours

Tues, Wed, Thurs, Fri, Sat • 10 am - 3 pm (and by appointment)

Located at: 301 N. Piedmont Ave., Kings Mountain, NC 28086

Mailing address: P.O. Box 334, Kings Mountain, NC 28086

704.739.5585 • southernartssociety@gmail.com

www.southernartssociety.org

The Southern Arts Society, Inc. (SASi) is a 501c3 non-profit organization devoted to enhancing the cultural vitality of Kings Mountain, NC through the visual arts. In support of emerging, amateur, and professional regional artists, SASi offers display space, workspace, mentoring, member promotion, exhibition exposure, and workshops in a variety of contemporary and traditional media. In partnership with local organizations, SASi supports the community through monthly exhibits, meeting space, and demonstrations, as well as, ongoing educational opportunities.