



Winner Takes All 2024 Exhibit

On View March 12 – April 19, 2024

Public Reception Saturday, April 6th from 6-8pm

You can always find great art at Southern Arts Society (SASi) in Kings Mountain, and their newest exhibit is no exception. SASi invited artists who have won awards over the past five years to showcase new artwork along with some of their award-winning pieces in **Winner Takes All** on exhibit now through April 19th. You can meet the artists at a public reception Saturday, April 6, from 6-8 pm. This is a free event and open to the public. Dress is casual.

Participating artists are Susan Arrowood, Mary Bartrop, Deanna Basnett, Janet K. Baxter, Todd Baxter, Anne Cowie, Ellen Devenny, Dianne W. Garner, Timmy Hord, Mimi Irwin, Robert E. Klar, Mari Matamoros, Lori McAdams, Alex Pietersen, Patricia Pietersen, Cass Roberts, Sara Dame Setzer, Ron Shepard, Nancy Story, and Denesha Sweat. There are over 90 works of art on view and available for sale.

Top artwork comes in all media and all sizes. Some of the works in this show were featured in the **Small Wonders** exhibit for artwork under 6x8 inches. Mari Matamoros has miniature works, with the smallest image being 1 1/4 x 1 3/4 inches. On a larger scale, Timmy Hord's oil painting comes in at 48x60 inches. There are paintings in oil, acrylic, and pastel along with work in colored pencil, collage, mixed media, pen and ink, and photography.

Art credits: **Top row:** Mari Matamoros, *untitled*, acrylic; Patricia Pietersen, *Spooling*, photography; Timmy Hord, *Fall Grandfather Mountain MacRae Meadow*, oil.

Bottom row: Todd Baxter, *Shrimp Boat at Dock*, oil; Susan Arrowood, *Mother Nature Can Paint*, pastel; Lori McAdams, *Wild Dreams*, scratchboard, inks, watercolor

Upcoming Exhibit: April 24 – June 7, 2024

I Am Woman Regional Artist Exhibit and Competition

Deliver Art April 20-21 • Reception Saturday, May 11, 2024 • 6-8 PM

ART TRACKS

March 2024

Regional Art Exhibit Winner Takes All
March 12 – April 19, 2024

Reception Saturday April 6 from 6-8 pm

Mar 2 thru Mar 9 - Deliver Art for **Winner Takes All** Invitational Exhibit

Mar 5 Tue – SASi Program Decoupage Easter Eggs. Artists bring sketches for the 2025 Calendar before the program - 7 pm, doors open at 6:30

Mar 7, 14, 21, 28 – Open Studio Sessions Every Thurs 10 am – 12 pm

Mar 10 Sun – Bookies meeting 10 am until... – (Closed Group)

Mar 12 Tue – Shutter Light Photography Group Meeting 7 pm

Mar 28 Thu – Color Pencil Group Meeting 6:00 pm

April 2024

Apr 2 Tue – SASi Program Gelli Plates - 7 pm, doors open at 6:30

Apr 4, 11, 18, 25 – Open Studio Sessions Every Thurs 10 am – 12 pm or later

Apr 6 Sat – Reception for **Winner Takes All** - 6-8 pm

Apr 9 Tue – Shutter Light Photography Group Meeting 7 pm email kmcameraclub@gmail.com

Apr 14 Sun – Bookies meeting 10 am until... – (Closed Group)

Apr 19 Fri - last day for **Winner Takes All Exhibit**

Apr 20-21 Sat-Sun – Deliver Artwork for **I Am Woman** \$\$

Apr 25 Thu – Color Pencil Group Meeting 6:00 pm

I Am Woman Exhibit April 24 – June 7
Reception Sat May 11, 6-8 PM

Events and Meetings – doors open ½ hour prior.

Workshops require pre-registration and payment to reserve your seat.

Call 704-739-5585 or email us for details
Check for cancellations & postponements

PROGRAMS

SASi Programs

Mar 5 - Program Decoupage Easter Eggs. Artists bring sketches for the 2025 Calendar before the program. SASi Programs are held on the first Tuesday of each month. Doors open at 6:30; program begins at 7 – visitors welcome!

Apr 2 - Gelli Plates – SASi Programs are held on the first Tuesday of each month. Doors open at 6:30; program begins at 7 – visitors welcome!

Calling Knitters & Crocheters!

Mar 20; Apr 17 – The group meets from 10:30-12:00 on the third Wednesday each month. All knitters, crocheters, or other needle workers and fiber folks are welcome to join us. No instruction, just camaraderie in working with fellow artists! All those who Knit, Crochet (or work in any medium) are also invited to join the Thursday Morning Open Studio group. We have space to spread out and still enjoy each other's company and share information.

Bring along your current project: knitting, crocheting, embroidery, weaving, any handwork, or fiber work is great. Invite your friends too! We are hoping to enlarge this group. Any questions email Susie Neely or Pam Perkins at fiberlass@yahoo.com.

Shutter Light Photography Group

Mar 12; Apr 9 – The group meets the second Tuesday of the month. Time: 6:30 - 7:00 for social and 7 - 8:30 for the meeting. All levels of experience are welcome. For more information, email the photography group or visit their Facebook page. We always have extra chairs for new or returning folks! For more information, please email the photography group at KMCameraClub@gmail.com or visit their Facebook page.

Color Pencil Group Meeting

Mar 28; Apr 25 – Thursday – Anyone with a desire to learn more about colored pencil is welcome to attend these meetings. All levels of artists are welcome, no prior

experience necessary. Meetings are held on the last Thursday of each month from 6 - 8 pm. Attendees are encouraged to bring something to work on, and feel free to share any product, resource, or other info beneficial to the group. Please email Todd with your ideas with questions or to suggest meeting topics and techniques you would like to see.

Thursday Morning Open Studio Sessions

Mar 7, 14, 21, 28; Apr 4, 11, 18, 25 – Open Studio Sessions every Thursday 10 am - 12 pm or longer. Bring your current art project – painting, pastels, colored pencil, knit or crochet, etc., to work on. Fiber artists are welcome to join this group. No instruction — just time to create on your own and enjoy fellowship with other artists. Led by artist Darlene Godfrey. Feel free to stay all day!

2024 MEMBERSHIP

Renew Membership for 2024

Membership forms are available both at SASi and on our website.

Members save on entry fees for classes and competitions and help support our free programs and exhibits. Reminder: Gift Shop Artists must have a current paid membership and artist contract to sell items in the Gift Shop.

Thank you to all new and returning members for your support. A special thank you goes to those who provide additional funding at the Supporting and Patron Level. Like all small businesses, monthly operating costs have risen as well as the cost of supplies for our fundraiser.

SASi encourages your company or business to help provide additional financial funding at 3 levels: Sponsors \$250, Business, \$500 and Corporate \$1000 for 2023. Your higher level of support will be acknowledged in our marketing and social media. A full list of members at these levels is on SASi's Membership Page.



2024 Calendars Available!

Theme: Native Plants and Pollinators

2024 Calendars \$30

Frames \$35 (black, gold or silver)

CLASSES

Please see SASi's website and class flyer for descriptions and costs

One-on-One Tutoring with Ron Shepard at SASi

Date/Time: arrangement with instructor
Email Ron at shepardron@hotmail.com or call him at 704-964-4913 to register

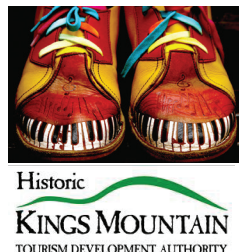
Oil Painting Classes with Todd Baxter in his Studio

Fridays 10 to noon; Saturdays 2 to 4
For more information please contact Todd at toddbaxter@comporium.net

OFFICERS 2023 / 2024

President – Lori McAdams
Vice President – John Gaston
Secretary – Lydia Sargent
Treasurer – Johnsie Reavis

SOUTHERN
ARTS
SOCIETY



SOUTHERN ARTS SOCIETY

Gift Shop & Gallery Hours

Tues, Wed, Thurs, Fri, Sat • 10 am - 3 pm (and by appointment)

Located at: 301 N. Piedmont Ave., Kings Mountain, NC 28086

Mailing address: P.O. Box 334, Kings Mountain, NC 28086

704.739.5585 • southernartssociety@gmail.com

www.southernartssociety.org

The Southern Arts Society, Inc. (SASi) is a 501c3 non-profit organization devoted to enhancing the cultural vitality of Kings Mountain, NC through the visual arts. In support of emerging, amateur, and professional regional artists, SASi offers display space, workspace, mentoring, member promotion, exhibition exposure, and workshops in a variety of contemporary and traditional media. In partnership with local organizations, SASi supports the community through monthly exhibits, meeting space, and demonstrations, as well as, ongoing educational opportunities.