



Photography in Motion – Alex Pietersen Exhibit

On View April 29 – June 10, 2022

Public Reception Saturday, May 14, 2022 • 6-8 pm



Two photographs by Alex Pietersen – Left: *Mind Games*, Right: *Split Second*

Much like the title of his exhibit, Alex Pietersen has always been a man “In Motion.” From travel, to tennis, to carpentry and home renovation, to his daily photographic outings, Alex is forever on the go. Those who know him best often comment that he never sits still.

Alex Pietersen’s life experiences have defined his motion and evolution. Pietersen, a native of Holland, was first inspired by the Rotterdam harbor and windmills near his home. His early works zoomed into close-up abstracts of his environment emphasizing line and texture rather than complete views. He dabbled with photography as a sailor on the Holland American Lines capturing the faces and experiences of life at sea in black and white.

In 1974 Alex packed up his photographic equipment and moved to the United States where he continued to work in black and white photography, all the while stretching his photographic skills. He used his photographic skill commercially before his busy experimentations led him to invent a unique color photographic technique. That technique combined color and movement in a single camera shot without the use of computers. The movement reflected in these bold images parallels his own life in motion.

After inventing this revolutionary photo-

graphic technique in 1978, Alex began to focus his work largely in the commercial and advertising worlds. This technique and his commercial successes earned Alex artistic recognition, garnering numerous awards, honors, and an invitation to be part of *The Colors of Invention* Expo at the Smithsonian Institute in 1997. His work was featured in ads for AT&T, Mennen, Intel, Speedo, and IBM. Four of Alex’s images were used on the sets of *Robocop* and *Robocop 2*.

Photography in Motion on exhibit at Southern Arts Society highlights both phases of Alex Pietersen’s photography, featuring both work from his early days and his current work in nature and travel photography. The photos are all printed in limited editions and available to purchase.

2022 MEMBERSHIP

Renew your 2022 Membership

2022 membership forms are available both at SASi and online here for download.

Members save on entry fees for classes and competitions and help support our free programs and exhibits. **Reminder:** Gift Shop Artists must have a current paid membership to sell items in the Gift Shop. is also required to be on file.

Thank you to all new and returning members and to those who provide additional

ART TRACKS

Events days and times may change – check SASi for updates

May 2022

- May 3** Tues – SASi Program Neurography; 7 pm, doors open at 6:30
- May 5, 12, 19, 26** – Open Studio Sessions Every Thurs 10am - 12pm or later
- May 15** Sun – Bookies meeting 10 am until... – (Closed Group)
- May 14** Sat – Reception for *Photography in Motion* Exhibit 6-8 pm
- May 17** Tues – Shutter Light Photography Group Meeting 7 pm
- May 18** Wed – Knit/Crochet Group 10:30 am -12:30 pm
- May 21-22** Sat-Sun – Painting on Yupo Workshop w/ Dianne Garner \$\$
- May 26** Thurs – Color Pencil Group Meeting 6:00 pm

June 2022

- Jun 7** Tues – SASi Program Officer Elections - 7 pm, doors open at 6:30
- Jun 2, 9, 16, 23** – Open Studio Sessions Every Thurs 10 am – 12 pm or later
- Jun 10** – Last day for *Photography In Motion* Alex Pietersen Exhibit
- Jun 11-12** Sat/Sun – Deliver Art for *A Fresh Look* art exhibit & competition \$\$
- Jun 12** Sun – Bookies meeting 10 am until... – (Closed Group)
- Jun 15** Wed – Knit and Crochet Group 10:30 am to 12:30 pm
- Jun 21** Tues – Shutter Light Photography Group Meeting 7 pm
- Jun 25** Sat - Reception for *A Fresh Look* exhibit 6-8 pm • Awards at 7 pm

Events FREE unless noted otherwise \$\$
Workshops require pre-registration and payment to reserve your seat.
Events FREE unless noted otherwise \$\$

funding at the Supporting and Patron Level. Like all small businesses, monthly operating costs have risen as well as the cost of supplies for our fundraiser.

SASi encourages your business to help provide additional financial funding at these levels: Sponsors (\$250), Business (\$500), and Corporate Sponsor (\$1000) for 2022. Your higher level of support to underwrite these increases will be acknowledged in our marketing and social media.

A full list of members at these levels is on SASi’s Membership Page.

PROGRAMS

SASi Programs

May 3 – SASi Program: Interactive workshop on Neurography led by SASi artist Jackie Ramey Laine. Neurography is an art technique Developed by psychologist Pavel Piskarev that allows one to work through one's feelings to access deeper consciousness. In this technique, the artist becomes more self-aware by listening to the inner voice. Doors open 6:30, demo begins at 7.
Jun 7 – SASi Program – TBA; Members to vote on board officers. Email or call SASi to nominate yourself or another member for an officer. Doors open at 6:30, demo begins at 7.

Calling Knitters & Crocheters!

May 18; Jun 15 – Meets 10:30-12:30 on the third Wednesday each month. All knitters, crocheters, or other needle workers and fiber folks are welcome to join us. No instruction, just camaraderie in working with fellow artists! We have space to spread out and still enjoy each other's company and share information. Any questions can be directed to Susie Neely at sneely00@gmail.com or Pam Perkins at fiberlass@yahoo.com.

CLASSES

One-on-One Tutoring with Ron Shepard

SASi instructor Ron Shepard is offering individual art tutoring sessions at SASi. Ron teaches beginning to intermediate students in watercolor, acrylic and pastel. To sign up, email shepardron@hotmail.com or call 704-964-4913.

Weekly Oil Painting Classes with Todd Baxter in his Studio

Fridays 10 - noon • Saturdays 2 - 4
For more information email toddbaxter@comporium.net

Due to Covid-19, Some of our programs and group meetings are on hold, or have changed their times or formats. Please call or email SASi to verify.

Shutter Light Photography Group

Shutter Light Photography Group May 17; Jun 21 –The photography group meets the third Tuesday at 6:30 pm monthly; Time: 6:30 - 7:00 for social and 7 - 8:30 for the meeting. May's photo challenge is Flowers with a twist. Use creative lighting, filters, point of view, just something different. Bring photos on a flash drive to share at the May 17th meeting. For more information, please email the photography group or visit their Facebook page.

Color Pencil Group Meeting

May 26 Thurs from 6 - 8 pm. Anyone with a desire to learn more about color pencil is welcome to attend these meetings. All levels of artists are welcome, no prior experience necessary. Bring something to work on, and feel free to share any product, resource or other info that may be beneficial to the group. May 26 meeting: Todd Baxter will teach portrait drawing with colored pencil and graphite. Suggested supplies to bring: drawing board, tape, terra cotta and white colored pencils (PrismaColor Premier),

soft graphite pencil (6B or 8B), pencil sharpener, drafting brush, portrait photo reference, and Canson Mi-Teintes Paper, color #340 Oyster. Questions email Todd at toddbaxter@comporium.net. June Meeting to be determined at May meeting.

Thursday Morning Open Studio Sessions

May 5, 12, 19, 26; Jun 2, 9, 16, 23 – Every Thurs 10 am - 12 pm or longer. Bring your current art project – painting, pastels, colored pencil, knit or crochet, etc., to work on. Fiber artists are welcome to join this group. No instruction – just time to create on your own and enjoy fellowship with other artists. Led by artist Darlene Godfrey. Feel free to stay all day!

MEMBER NEWS

Janet Baxter

Janet's newly published story *Cappie: The Boomerang Horse*, is available online: <https://www.randelljones.com/6minutestories/2022/3/9/cappie-the-boomerang-horse-by-janet-k-baxter>

Thomas Kelly Pauley

SASi member Thomas Kelly Pauley will have his portrait of Major Patrick Ferguson appear in an episode of *Barwood Builders*. (Who is reclaiming a structure at Fort Russel, a Revolutionary War era Fort in NC.). The episode *American Fortitude* airs May 5, 2022 at 9 pm on the Magnolia Channel (formerly DIY Network).

You can see Thomas Kelly Pauley's work on his website: www.pauleyportraits.com

Please see SASi's Class listings sheet for details and updates

Painting on Yupo 2-Day Workshop with Dianne Garner

Dates: Saturday, May 21 9 am - 3 pm & Sunday, May 22 12:30 - 4:30 pm

Cost: \$50 Members / \$60 Non-members

Level: Beginner to Intermediate

Age: Ages 16 and up

Size: Limited to 8 Students

Description: students will learn Fred Graff techniques: Composition, Positive/Negative, Impact, and Two types of under-glazing – abstract and controlled.

Info sheet: available online / at SASi

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www.southernartssociety.org

The Southern Arts Society, Inc. (SASi) is a 501c3 non-profit organization devoted to enhancing the cultural vitality of Kings Mountain, NC through the visual arts in support of emerging, amateur, and professional regional artists, SASi offers display space, workspace, mentoring, member promotion, exhibition exposure, and workshops in a variety of contemporary and traditional media. In partnership with local organizations, SASi supports the community through monthly exhibits, meeting space, and demonstrations, as well as, ongoing educational opportunities.