



Wonder - by Anne Harkness

Exhibit on view Aug 27 - Sept 27, 2019

Wonder features works covering many of Anne Harkness's evolving series of paintings – Hometown America, Diptychs, Figure, Man vs. Nature, Small Works, and Nature.

Working from her love of subject matter with a strong design element, Harkness focuses on the importance of line and shape in her work as a means of giving her compositions a strong foundation to reveal the many layers within each piece. She credits this emphasis on these particular components to her love of drawing and a desire to retain the looser marks that give a piece a more rustic, unfinished quality.

A native of NC, Anne Harkness is an alumnus of the Atlanta College of Art and earned a BFA from The Maryland Institute, College of Art. As a contemporary artist, Anne seeks to capture a distinct point of view, often finding unexpected beauty in locations or views others would easily dismiss as ordinary, or too



Thoughts of Calm Waters

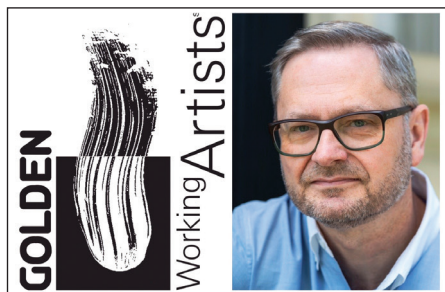
unattractive to be considered as the subject matter for artistic compositions.

Harkness has been featured in *American Art Collector*, *Fine Art Connoisseur* and *International Artist Magazines*. She is represented by Ava Gallery, Carteret Contemporary Art, Crossnore Arts Gallery, Providence Gallery, and Vision Gallery.

CALL TO ARTISTS

Nature Reconsidered and Trail Judged Art Competitions

Deliver Art:
Sat Sept 28, 11 am – 4 pm & Sept 29, 1 – 4 pm
See SASi website for details!



Lecture Demo for Golden Artists Colors with working Artist Lee Monts

Saturday, Sep 7, 2019 - 1:00 pm

Program is FREE but call to reserve seating and sample bag

The GOLDEN Acrylics FREE lecture and demonstration is a fun, informative, educational and fast-paced presentation of the products GOLDEN has to offer, including the acrylic paints, mediums, gels, pastes and grounds including OPEN acrylics, High Flow acrylics, QoR watercolors, and Williamsburg Handmade Oils produced by GOLDEN since 2010.

www.goldenpaints.com
www.leemontsoriginalart.com

ART TRACKS

September 2019

Wonder Exhibit Aug 27 – Sep 27
Sep 3 Tues – SASi Program Abstracts with Jennifer Borja at 7 pm, doors opens 6:30
Sep 4, 11, 18, 25 – Open Studio Sessions Every Thurs 10am - 12pm +
Sep 7 Sat - 1 PM Golden Paint Product Demo with Lee Monts
Sep 7 Sat - KMHM Annual Fundraiser / Auction at Patrick Sr. Center
Sep 9 Mon – Shutter Light Photography Group Meeting - "The Great Scape Adventure" 7 pm
Sep 14 SAT - Weaving Workshop with Marie LaFitte 12:30 - 3pm \$\$
Sep 14 Sat – Reception for Anne Harkness *Wonder* Exhibit 6-8 pm
Sep 18 Wed – Knit & Crochet Group Meeting 10:30 am – 12:30 pm
Sep 21 SAT - Felted Wool Workshop with Tammy LaFitte 12:30 - 3pm \$\$
Sep 26 Thurs – Color Pencil Group Meeting 6:30 pm
Sep 27 FRI – Last day for Anne Harkness *Wonder* Exhibit

Sep 28-29 Sat Sun Deliver art for *Nature Reconsidered & Trail* competitions \$\$
Sep 28 Sat - Free Pastel Demo 10am to 12 with Anne Strutz (open to public)
Sep 28 Sat - Pastel Workshop 1-4 pm w/ ith Anne Strutz \$\$
Nature Reconsidered and *Trail* Art Exhibits on view Oct 2 thru Nov 8

October 2019

Oct 1 Tues – SASi Program Dia de los Muertos oil pastels with Jan Welborn - 7 pm, opens 6:30
Oct 3, 10, 17, 24, 31 – Open Studio Sessions Every Thurs 10am - 12pm +
Oct 12 Sat – Reception 6-8 pm for *Nature Reconsidered* and *Trail*; Awards at 7 pm
Oct 14 Mon – Shutter Light Photography Group Meeting 7 pm
Oct 16 Wed – Knit & Crochet Group Meeting 10:30 am – 12:30 pm
Oct 19 – Pastel for Beginners Workshop with Ron Shepard 9 am - 3 pm \$\$
Oct 19 – Carolina's Flute Circle 1-4 pm
Oct 19 Sat - Kings Mountain Mountaineer Day at Patriots Park
Oct ?? Thurs – Color Pencil Group Meeting 6:30 pm (TBA)

Events FREE unless noted otherwise \$\$

CLASSES

Pottery Classes with Renee Matthews and Rhonda Withers

Both Day and Night classes for beginners, intermediate or advanced, hand building or on the wheel. To sign up, call SASi or the individual for the class you want to join:

Night: Rhonda Withers 704-773-6138

Day: Renee Matthews 704-674-4517

Session 3 - Current

Day class: July 9 - Sept 12, 2019

Night class: July 8 - Sept 13, 2019

Session 4

Day class: Oct 8 - Dec 12, 2019

Night class: Oct 7 to Dec 12, 2019

Duration: classes run 10 weeks, meet twice weekly

Day classes: 9 am - 12 (Tues & Thur)

Evening classes: 6 - 8 pm (Mon & Thur)

Cost: \$160 SASi members, \$185 non-members

Includes: one bag of clay, glazes, use of studio tools and instruction. Additional clay may be purchased as needed

Register and pay in advance to reserve your seat.

Refunds: Instructor cancellations are given in full. Student cancellations up to 48 hrs before the class are refunded, - \$5 fee. Student cancellations with less than 48 hours before class are not refunded.

Check SASi's website for more details

Fun with Florals - Pastel Workshop with Anne Strutz

Date: Saturday, Sep 28, 2019

FREE Demonstration: 10 am to 12 noon

Time: Afternoon workshop 1 to 4 pm

Cost: \$45 SASi members, \$55 Non-members

Supplies to bring: Pastels, Sanded and/or printmaking paper (12x18 or larger), Easel, Backing Board, Sketch book

Skill level: Beginner to Advanced

Class Description: Come out for the day and have fun learning to infuse energy into your paintings! Drawing, color theory, and mark making are some of the concepts touched on. Anne will give a FREE demo in the morning and a Paid workshop in the afternoon. Flowers, photographs and miscellaneous supplies will be provided for you to work with. If you have never used soft pastel before this is a fun way to introduce yourself to the medium!

Weaving Workshop with Marie Lafitte

Date: Sept 14, 2019; **Time:** 12:30-3:30 PM

Cost: \$25 SASi Members, \$30 Non-Members

Supplies: all supplies included

Class description: Students will complete a small wall tapestry using yarn, fabric & ribbon and learn the tools & materials needed and 5 basic weaving techniques.

Needle Felting Workshop with Tammy Lafitte

Date: Sept 21, 2019; **Time:** 12:30-3:30 PM

Cost: \$20 SASi Members, \$25 Non-Members

Supplies: all supplies included

Pastel for Beginners Workshop with Ron Shepard

Date: October 19, 2019; **Time:** 9 am - 3 pm

Cost: \$70 SASi Members, \$75 Non-Members

Supplies: included: paper and box of 63 soft pastel squares to take home!

Class description: Will learn mark making, blending, composition and various still life objects and a simple landscape.

PROGRAMS

Southern Arts Society Programs

Sep 3 Tues - SASi Program - 7 pm, doors open at 6:30 - Join us while SASi member, artist (and President!) Jennifer Borja shows us some easy, fast and fun steps to creating multiple abstracts. All supplies provided. and wear your painting clothes!

Oct 1 Tues - SASi Program - 7 pm, doors open at 6:30 - Join us for SASi artist Jan Welborn in painting our own unique skull portraits in oil pastels. Celebrate *Dia de los Muertos* (Day of the Dead). All supplies provided; wear your paint clothes!

Calling Knitters & Crocheters!

Sep 17, Oct 16, Wed - 10:30-12:30 - Please come and attend if you are interested in knitting or crochet or other fiber arts. This is a group that meets monthly on the 3rd Wed. It is informal, not a workshop or class, but we are all willing to help each other if we can. Bring show and tell along as

well as something your working on. Bring a snack if you wish. Contact: Susie Neely (sineely00@gmail.com) or Pam Perkins (fiberlass@yahoo.com) with any questions.

Shutter Light Photography Group

Sep 9 Mon - We will take a "look" at each other's work!! This month's theme: "The Great Scape Adventure!" Everyone bring 5 or 6 images of Scapes: Landscapes, Seascapes, Cityscapes, Drones, Winterscapes, Summerscapes, etc! Meeting 7 pm. Doors open at 6:30 for snacks and socializing - visitors welcome!

Oct 14 Mon - Photography Group Meeting at 7 pm. Doors open at 6:30 for snacks and socializing - visitors welcome!

Color Pencil Group Meeting

Sep 26, and Oct (TBA) Thurs - 6:30 pm to 8:30 pm. Welcoming anyone with a desire to learn more about color pencil to attend their meetings. All levels of artists are welcome, no experience necessary.

Thursday Morning Open Studio Sessions

Sep 5, 12, 19, 26, and Oct 3, 10, 17, 24, 31 Thurs - every Thurs 10 am - 12 pm or longer. Bring your current art project to work on. No instruction - just time to create on your own and enjoy fellowship with other artists. Led by artist Darlene Godfrey. Feel free to stay all day!

Carolinas Flute Circle

Oct 19 Sat - Carolina's Flute Circle will be meeting and playing from 1-3. The meeting is open to the public. We welcome interested folks to come listen, ask questions and join us if they wish.

OFFICERS 2019/20

President Jennifer Borja	Secretary Lydia Sargent
Vice President Lori McAdams	Treasurer Johnsie Reavis

SOUTHERN
ARTS
SOCIETY



SOUTHERN ARTS SOCIETY Gift Shop & Gallery

Gift Shop & Gallery Hours: Tues. - Sat. 10 am - 4 pm

Located at: 301 N. Piedmont Ave., Kings Mountain, NC 28086

Mailing address: P.O. Box 334, Kings Mountain, NC 28086

704.739.5585 • southernartsociety@gmail.com

www.southernartsociety.org

The Southern Arts Society, Inc. (SASi) is a 501c3 non-profit organization devoted to enhancing the cultural vitality of Kings Mountain, NC through the visual arts. In support of emerging, amateur, and professional regional artists, SASi offers display space, workspace, mentoring, member promotion, exhibition exposure, and workshops in a variety of contemporary and traditional media. In partnership with local organizations, SASi supports the community through monthly exhibits, meeting space, and demonstrations, as well as, ongoing educational opportunities.