



SASi Newsletter

May / June 2019

I Am Woman Exhibit

On View April 5 - May 17, 2019

The annual *I Am Woman* art competition and exhibit is dedicated to womanhood or the essence of being a woman. Since 2004, Southern Arts Society has invited artists to express their interpretation of the feminine and compete for prizes. Over 60 works of art were entered in this year's competition by regional artists in a variety of media – painting, photography, textile and mixed media.

Juror's Comments:

I Am Woman features a wonderful range of women of various ages in a variety of mediums. I was excited by the diversity of works in this exhibition each representing the different facets that make up the complexity of woman.

Mark Hamilton Professor of Fine Arts,
 Winthrop University







Above - 1st Place \$200 - Wil Bosbyshell, Weight #8, graphite, 2nd Place \$150 - Leah Day, Dream Goddess, art quilt, 3rd Place \$75 - Todd Baxter, Kassi, colored pencil

Below - Merit Awards \$50 - Barbara O'Neal Davis, *Joyful*, watercolor, Deborah Winegar, *The Good Mother*, monoprint, Lynn Schilling, *Taking Note*, watercolor







Call to Artists: *Natural Beauties*: Basketry, Glass, Gourds, Pottery, Wood, and other Natural Media - Exhibit Runs May 21 - July 5, 2019

SASi invites fine artists & craftsmen to fill our galleries with hand crafted items made primarily of natural materials for our *Natural Beauties* Art Show. All work must be for sale. There is no entry fee for SASi members. Non-members will pay a \$10 entry fee to cover all items. SASi will handle all sales and retain a 25% commission from members, and a 30% commission from non-members on all items sold. Reserve your spot by contacting us by phone or email. Forms are on our website and at SASi.

Deliver Art: Saturday, May 18, from 10 am -4 pm, and Sun, May 19 from 1 pm -4 pm. **Pick up Art:** Saturday, July 6, 10 am -4 pm. (Call to arrange other times.)

Reception: Saturday evening June 1st, 6 pm - 8 pm.

ART TRACKS

May 2019

May 7 Tues – SASi Officer Elections and meeting 7 pm

May 2, 9, 16, 23, 30 – Open Studio Sessions Thurs 10am - 12pm or later

May 13 Mon – Shutter Light
Photography Group - Tom Pacheco on
portrait photography - Meeting 7 pm

May 15 Wed – Knit & Crochet Group Meeting 10:30 am – 12:30 pm

May 17 last day for *I Am Woman* exhibit May 18-19 Deliver Art for *Natural Beauties* Exhibit - *Natural Beauties* on Exhibit May 21 – July 5 May 30 Thurs – **Color Pencil Group** Meeting 6:30 pm

June 2019

June 1 Sat – Reception for Natural Beauties Exhibit 6-8 pm

June 4 Tues – SASi Program - 7 pm, doors open at 6:30

June 6, 13, 20, 27 – Open Studio Sessions Thurs 10am - 12pm or later

June 10 Mon – Shutter Light Photography Group Meeting 7 pm

June 19 Wed – Knit & Crochet Group Meeting 10:30 am – 12:30 pm

June 27 Thurs – Color Pencil Group Meeting 6:30 pm

Events FREE unless noted otherwise \$\$

Visit our website for the most up-to-date scheduling information

Southern Arts Society Elections

Tuesday, May 7, 2019

Join us as we celebrate SASi and elect our officers.

Bring a covered dish to share; SASi will provide the dessert and beverages. Doors open at 6:30 pm. Dinner will start at 7 pm.

Slate of Officers:

President - Jennifer Borja Vice President - Lori McAdams Secretary - Lydia Sargent Treasurer - Johnsie Reavis

Current Officers 2018 / 2019

President - Jennifer Borja Vice President - Lori McAdams Secretary - Janet Baxter Treasurer - Johnsie Reavis

PROGRAMS

Southern Arts Society Programs

May 7 - Tues - Join us as we celebrate Southern Arts Society and elect officers. Bring a covered dish to share; SASi will provide the beverages. Meeting 7 pm, doors open at 6:30

June 4 - Tues - **Program TBA.** Please check our website for updates - Meeting begins 7 pm. Doors open at 6:30. Join us!

Calling Knitters & Crocheters!

May 15, June 19 Wed - 10:30-12:30 (3rd Wed each month. Please attend if you are interested in knitting or crochet or other fiber arts. This group meets monthly on the 3rd Wed. It is informal, not a workshop class, but we are all willing to help each other if we can. Bring show and tell along as well as something your working on. Bring a snack if you wish. Contact Susie Neely (slneely00@gmail.com) or Pam Perkins (fiberlass@yahoo.com) with questions.

Shutter Light Photography Group

May 13 Mon – Tom Pacheco will show us the ins and outs of portrait photography. Tom will have his studio lights set up so everyone can see and practice first hand. *Smile everyone!* Meeting 7 pm.

June 10 Mon – Group Meeting 7 pm – doors open at 6:30 for snacks and socializing - Visitors Welcome!

Color Pencil Group Meeting

May 30, June 27 Thurs - Color Pencil Group meets at 6:30 pm for informative programs and projects.

Thursday Morning Open Studio Sessions

May 2, 9, 16, 23, 30; June 6, 13, 20, 27 Thurs – Open Studio Sessions Every Thurs 10 am - 12 pm. Bring your current art project to work on. No instruction — just time to create on your own and enjoy fellowship with other artists. Led by artist Darlene Godfrey. Feel free to stay all day!

A Special Thank You to our 2019 New and Renewed Members, Supporting Members, Patrons, and Sponsors!

2019 Supporting Members

Jennifer Borja
Beth Caveny
Barbara O'Neal Davis
Jewel Reavis
Dr. Bradley and Shelby Sabelli
Lynn Schilling
Teresa Turner

2019 Patrons

Shirley and Mal Brutko
Anne Cowie
Larry D. and Evelyn Hamrick, Sr.
Dr. Paul and Mary Ann Hendricks
Johnsie Reavis
Jim and Connie Savell
Walter and Tonya Wilson

2019 Sponsors

Susan Walker Neisler Foundation

Special Thank You

The City of Kings Mountain Kings Mountain Tourism Development Authority

CLASSES

Pottery Classes with Renee Matthews and Rhonda Withers

SASi offers both Day and Night classes for beginners, intermediate or advanced in hand building or on the wheel.

Session 2 - Current

Day class: April 2 - June 6, 2019 Night class: April 1 - June 7, 2019

Session 3

Day class: July 9 - Sept 12, 2019 Night class: July 8 - Sept 13, 2019

Session 4

Day class: Oct 8 - Dec 12, 2019 Night class: Oct 7 to Dec 13, 2019 Classes run: 10 weeks, meet twice weekly Day classes: 9 am - 12 noon (Tues & Thur) Evening classes: 6 - 8 pm (Mon & Fri) Cost: \$160 SASi members, \$170 nonmembers

Includes: one bag of clay, glazes, use of studio tools and instruction. Additional clay may be purchased as needed

Day instructor:

Renee Matthews 704-674-4517

Evening instructor:

Rhonda Withers 704-773-6138

Painting Water Workshop with Todd Baxter

SAVE the DATE! Aug. 3, 2019 (Sat) Join Todd painting in oil or acrylic. See *SASi's website for updates*

Please register and pay in advance to reserve your seat in class. SASi accepts cash, check and credit cards.

You are not confirmed until fee is paid. Classes are at Southern Arts Society unless stated otherwise.

Class sizes are limited. Class information is available at www.southernartssociety.org

SOUTHERN ARTS SOCIETY MEMBERSHIP 2019

If you have not renewed your membership for 2019, we encourage you to do so now. A membership form is available on SASi's website. Download, complete the form, then mail it with your membership fee or stop by SASi and renew your membership in person.

Membership runs the calendar year: January 1 - December 31.

Our mailing address is: SASi, PO Box 334, Kings Mountain, NC 28086.

Our membership fees have not changed for 2019:

Student: \$10.00 (ages 12-18) Individual: \$25.00 Household/Family: \$35.00 Supporting: \$50.00 Patron: \$100.00 Sponsor: \$500.00 Benefactor: \$1000.00

We look forward to receiving your active membership for 2019!





Historic
KINGS MOUNTAIN
TOURISM DEVELOPMENT AUTHORITY

SOUTHERN ARTS SOCIETY Gift Shop & Gallery

Gift Shop & Gallery Hours: Tues. - Sat. 10 am - 4 pm Located at: 301 N. Piedmont Ave., Kings Mountain, NC 28086 Mailing address: P.O. Box 334, Kings Mountain, NC 28086 704.739.5585 • southernartssociety@gmail.com

www.southernartssociety.org

The Southern Arts Society, Inc. (SASi) is a 501c3 non-profit organization devoted to enhancing the cultural vitality of Kings Mountain, NC through the visual arts. In support of emerging, amateur, and professional regional artists, SASi offers display space, workspace, mentoring, member promotion, exhibition exposure, and workshops in a variety of contemporary and traditional media. In partnership with local organizations, SASi supports the community through monthly exhibits, meeting space, and demonstrations, as well as, ongoing educational opportunities.