



Current Exhibit *Artists' Books: A Handmade Journey*

Exhibit Runs February 16 - March 29, 2019

This unique exhibit features handmade books from "The Bookies" a collective of local artists that grew from a shared love of making books, creating papers and making marks. There are over 200 books, papers and 3d works in this exhibit. It is mind-boggling to see all the creativity and artistic expression used to make this exhibit. Don't miss it!

In 2007, a small group of bookmaking enthusiasts came together at Stillwater Studios in McAdenville, NC. Anne Cowie and Dana Endsley had begun teaching bookmaking classes there the year before. There was so much interest that it seemed like all would benefit from a regular exchange of project ideas, tools, and looking into some of the many new books published on bookmaking. From there, "The Bookies" were formed. Among that original group were Susan Doggett, Pam Perkins, Laura Gardner, Anne Cowie and the late Bonnie H. Price.

Workshops continued at Stillwater on book related topics like Paste Paper making and journal keeping. Each member expanded her knowledge through personal study and participation in workshops offered in other places and traveling to book exhibits in the region. After Stillwater Studios closed in 2009, the group met in various places, different artist's studios (including Anne Cowie's) and at Southern Arts Society in Kings Mountain. In the spring of 2013, The Bookies began meeting regularly at Southern Arts Society.

Books in the exhibit "Artists' Books: A Handmade Journey" are all made using a variety of methods and materials. Many are made from handmade paper or papers decorated by the indi-



Top left: Romanesque binding samples; right: works by Lore Spivey "They Say"; bottom left: work by Susan Doggett

vidual artists. Some books are left with blank pages for future use, but most are filled with ideas, personal stories, memories, calligraphy or mark making to express the individual artist. "Signatures" or "choirs" in the books are sewn together with plain or decorative stitches in colorful threads, some left visible and some hidden by the book cover. There are very fine books, time consuming and carefully made; to fun books (still made with care) using recycled Jello boxes or cardboard for their covers. As with any process in art, it can be as simple or complicated as you want to make it. The books in this exhibit are all unique works of art, made with methods as old as books themselves, but brought into another realm made with expressions of personality and creativity from each artist.

Current members of The Bookies exhibiting their work are Karen Bean, Amber Blackwood, Anne Cowie, Susan Doggett, Laura Gardner, Janet Kaufman, Sandy and Bill Mason, Pam Perkins, Jewel Reavis, Deborah Rogers, Jean Silver, and Lore Spivey. Also featured in the exhibit are works by the late Bonnie Hartford Price.



"Bookies" boxes and book press with samples

**IT'S NOT
TOO LATE TO
GET YOURS!**



Pond Life

**Calendars
\$25**

**Frames
\$30**

gold • silver • black



ART TRACKS

March 2019

Mar 2 Sat – Bookmaking Workshop for grades 5-6, 10am-12pm

Mar 2 Sat – Bookmaking Workshop for grades 7-12, 1:30 – 3:30 pm

Mar 5 Tues – SASi Program - Diane Brzeski taught how to make a daisy in felted wool. 7 pm, doors open at 6:30.

Mar 7, 14, 21, 28 – Open Studio Sessions Every Thurs 10am

Mar 9 Sat – Jewelry Workshop Fairy Flower Earrings, 10am – 12pm \$\$

Mar 11 Mon – Shutter Light Photography Group - Meeting 7 pm. Doors open at 6:30 pm for snacks and socializing. Visitors welcome!

Mar 20 Wed – Knit & Crochet Group Meeting 10:30 am

Mar 16, 17 Sat, Sun – Painting Perspective, Depth, Distance in Watercolor - Ron Shepard \$\$

Mar 23 - Sat Carolina's Flute Circle - meeting 11am to 4pm (public invited 1-4) (concert 1-3 pm with items to sell – flutes, drums, leather goods, cd's, etc.)

Mar 25 Mon – Pottery Studio - Vicki Gill of Bluegill Pottery will demo throwing and hand building techniques for current and former pottery students. 10am–3pm .

Mar 27 Wed – Pottery Studio - Corine Guseman & Hal Dedmond face mug workshop. 10am–3pm. Students should have a leather hard mug (the larger the better) ready for instruction. Details – Renee Matthews 704-674-4517.

Mar 28 Thurs – Color Pencil Group Meeting 6:30 pm

Mar 29 Fri - Last day for Artists' Books: A Handmade Journey Exhibit

Mar 30, 31 Sat, Sun – Painting Successful Watercolors from Photographs (your own) - Ron Shepard \$\$

Mar 30-31 Deliver Art for *I Am Woman* art exhibit & competition \$. *I Am Woman* on exhibit April 5 thru May 17

April 2019

Apr 2 Tues – SASi Program - TBA - 7 pm, doors open at 6:30

Apr 4, 11, 18, 25 – Open Studio Sessions Every Thurs 10 am

Apr 8 Mon – Shutter Light Photography Group - Meeting 7 pm. Doors open at 6:30 pm for snacks and socializing. Visitors welcome!

Apr 13 Sat – Reception for I Am Woman Exhibit & Competition 6-8 pm, Awards presented at 7 pm

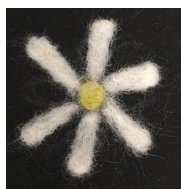
Apr 17 Wed – Knit & Crochet Group Meeting 10:30 am

Apr 25 Thurs – Color Pencil Group Meeting 6:30 pm

Apr 27 Sat – Plein Air Painting Offsite Class with Todd Baxter - call or visit our website for details. \$\$

PROGRAMS

Southern Arts Society Program



Mar 5 Tues - Program: Felted Daisies - SASi member Diane Brzeski will show us how to make needle felted daisies. We will have all the supplies on hand. Diane

is a multi-talented artist who works in glass, gourds, wood and felted wool. She will be having workshops coming soon in felted wool and woodwork. - Meeting begins 7 pm. Doors open at 6:30. Join us!

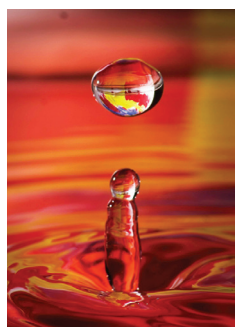
Apr 2 Tues - Program to be announced Please check our website for updates - Meeting begins 7 pm. Doors open at 6:30. Join us!

Calling Knitters & Crocheters!

Mar 20, Apr 17 Wed - 10:30-12:30 - We meet the Third Wednesday monthly 10:30 am - 12:30 pm - Please come and attend if you are interested in knitting or crochet or other fiber arts. This is a group that meets monthly on the 3rd Wed. It is informal, not a workshop or class, but we are all willing to help each other if we can. Bring show and tell along as well as something your working on. Bring a snack if you wish. Any questions can be directed to Susie Neely (sneely00@gmail.com) or Pam Perkins (fiberlass@yahoo.com).

Shutter Light Group Meeting

Mar 11 Mon – Shutter Light Photography Group - Meeting 7 pm. Doors open at 6:30 pm for snacks and socializing. Visitors welcome!



Let's have some fun with water drop photography. Everyone will need to bring camera, tripod, short focal length lens, flash, water dropper or turkey baster, colored construction paper (or food coloring), and a clear dish for the water drops to be photographed in.

Apr 8 Mon – Shutter Light Photography Group Meeting 7 pm – doors open at 6:30 for snacks and socializing - Visitors Welcome! Scott Stallings will speak on "what is digital photography". He works at Biggs Camera and is a walking encyclopedia of photo knowledge and is a fine art and commercial portrait photographer in Charlotte, NC. He specializes in creating one-of-a-kind, heirloom-quality portraits primarily using (but not limited to) antique photographic processes such as traditional film and wet plate collodion photography. See Scott's work at www.greylightphoto.com

Color Pencil Group Meeting

Mar 28, Apr 25 Thurs - Color Pencil Group meets at SASi at 6:30 pm for informative programs and projects.

Thursday Morning Open Studio Sessions

Mar 7, 14, 21, 28 and Apr 4, 11, 18, 25 Thurs – Open Studio Sessions: Ongoing Thursday Morning Open Studio sessions every Thursday morning 10 am - noon. Bring your current art project to work on. No instruction — just time to create on your own and enjoy fellowship with other artists. Led by artist Darlene Godfrey. Feel free to stay all day!

Pottery Studio

Mar 25 Mon – Pottery Studio - Vicki Gill of Bluegill Pottery will demo throwing and hand building techniques for current and former pottery students. 10am–3pm (12:00 lunch)

Mar 27 Wed – Pottery Studio - Corine Guseman & Hal Dedmond face mug workshop. 10am–3pm (12:00 lunch) Students should have a leather hard mug (the larger the better) ready for instruction. For details contact Renee Matthews 704-674-4517.

For more details, please visit <http://southernartssociety.org/activities/sasi-programs/>

CLASSES



Pottery Classes with Renee Matthews and Rhonda Withers

SASi offers both Day and Night classes for beginners, intermediate or advanced in hand building or on the wheel. Experienced instructors Renee Matthews and Rhonda Withers will guide you.

Session 1 - Current

Day class: January 8 - March 14, 2019
Night class: January 7 - March 15, 2019

Session 2

Day class: April 2 - June 6, 2019
Night class: April 1 - June 7, 2019

Session 3

Day class: July 9 - Sept 12, 2019
Night class: July 8 - Sept 13, 2019

Session 4

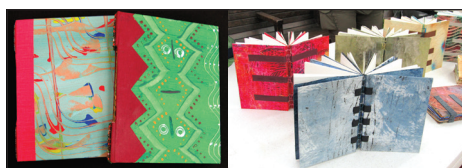
Day class: Oct 8 - Dec 12, 2019
Night class: Oct 7 to Dec 13, 2019

- **Duration:** classes run 10 weeks, meet twice weekly
- **Day classes:** 9 am - 12 noon (Tues & Thur)
- **Evening classes:** 6 - 8 pm (Mon & Fri)
- **Cost:** \$160 SASi members, \$170 non-members
- **Includes:** one bag of clay, glazes, use of studio tools and instruction. Additional clay may be purchased as needed
- **Day instructor:**
Renee Matthews 704-674-4517
- **Evening instructor:**
Rhonda Withers 704-773-6138

Please register and pay in advance to reserve your seat in class. SASi accepts cash, check and credit cards. You are not confirmed until fee is paid. Classes are at Southern Arts Society unless stated otherwise. Class sizes are limited. Class information is available at www.southernartssociety.org

Plein Air Offsite Class with Todd Baxter

- **Date:** Apr 27, 2019 (Sat)
- **Time:** 1:30 - 3:30 pm
- **Details:** TBA. Students will join Todd off-site for plein air painting. Please call or check our website for updates



Bookmaking Workshop for grades 5-6

Youth Bookmaking Workshop sponsored through Mauney Memorial Library

- **Date:** Mar 2, 2019 (Sat)
- **Time:** 10 am - 12 pm
- **Register:** must register through Mauney Memorial Library
- **Cost:** FREE
- **Overview:** Participants will embellish various papers with mixed media. Using these and other supplied papers, you will make your own book. Instructors will teach simple bookmaking techniques - simple pamphlet stitching, accordion folded books with stiff covers, and others as time allows.

Bookmaking Workshop for grades 7-12

- **Date:** Mar 2, 2019 (Sat)
- **Time:** 1:30 - 3:30 pm
- **Register:** must register through Mauney Memorial Library
- **Cost:** FREE
- **Overview:** Participants will make your own pop-up book. Instructors will teach simple bookmaking techniques - simple pamphlet stitching, accordion folded books with stiff covers, and more.



Watercolor Series with Ron Shepard

Take all of the classes or individual classes in this watercolor series. Take one individual class or both sessions 2-day sessions as a package are \$100/110; 2 separate individual classes are \$110/120

- **Cost Individual Classes:** \$55 SASi Members / \$60 non-members
- **Cost Both 2-Day Classes:** \$100 SASi Members / \$110 non-members (\$10 price break)
- **Time:** 9am - 3 pm
- **Skill level:** beginners or those who want reacquaint themselves with the medium
- **Supplies:** Practice paper will be provided to each student; see class info sheet for other supplies

Painting Perspective Depth and Distance in Watercolor

- **Date:** March 16 & 17 2019 (Sat/Sun)

Painting Successful Watercolor from Photographs (your own)

- **Date:** March 30 & 31, 2019 (Sat/Sun)

Fairy Flower Earrings with MaryAnn Braun

- **Date:** Mar 9, 2019 (Sat)
- **Time:** 10:00 am to 12:00 noon
- **Cost:** \$25 SASi members; \$30 Non-members
- **Ages:** 12 and up
- **Overview:** Create a pair of beautiful earrings that you made, and a set of basic tools to begin your jewelry creating adventure! All materials are included to make one pair of Fairy Flower Earrings. Students will get a tool kit to keep and take home with them.

Southern Arts Society membership has increased yearly!

SASi Growth: 2017 - 140 total members • 2018 - 152 total members

SASi has expanded our artistic opportunities this last year: we became home to our Knitting and Crochet Group, Colored Pencil Group, and weekly Open Studio Sessions, and we also added many new workshops and classes.

Southern Arts Society, Inc. (SASi) is a 501c3 non-profit organization devoted to enhancing the cultural vitality of Kings Mountain, NC through the visual arts. In support of emerging, amateur, and professional regional artists, SASi offers display space, work space, mentoring, member promotion, exhibition exposure, and workshops in a variety of contemporary and traditional media. In partnership with local organizations, SASi supports

the community through monthly exhibits, meeting space, and demonstrations, as well as, ongoing educational opportunities. All of this is done with strong and dedicated volunteers. SASi is 100% volunteer driven.

We encourage you to update your membership for 2019. A membership form is available on SASi's website. You may download, and complete the form, then mail it with your membership fee or stop by SASi and renew your membership in person. Membership runs the calendar year and is due in January.

If you have not renewed your membership for 2018, we encourage you to do so now.

MEMBERSHIP

SASi's fees

have not changed for 2019

- Student: \$10.00 (ages 12-18)
- Individual: \$25.00
- Household/Family: \$35.00
- Supporting: \$50.00
- Patron: \$100.00
- Sponsor: \$500.00
- Benefactor: \$1000.00

We look forward to receiving your active membership for 2019!

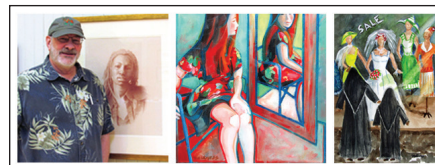
Call to Artists - Open Entries for *I Am Woman*

Entries taken in March 30-31, 2019

Reception is Saturday April 13, 2019 • 6-8 pm; Awards presented at 7 pm

Since 2004, SASi's annual *I Am Woman* art competition and exhibit is dedicated to womanhood or the essence of being a woman and has invited artists to express their interpretation of the

feminine and compete for prizes. Check our website CALL TO ARTIST page for information on this show and other exhibits: <http://southernartsociety.org/call-to-artists/>



2018 Show: 1st Todd Baxter School Girl, 2nd Anne Harkness A Time to Love 3rd - Carlton Mullinax Two Different Worlds

SASi in the News

Southern Arts Society is featured in the March 2019 issue of **Carolina Arts**

SASi's article about our current exhibit **Artists' Books A Handmade Journey** is on page 31

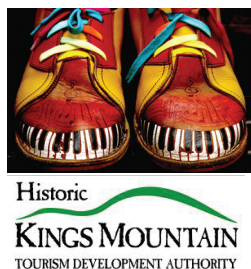
Download the magazine at:
<http://www.carolinaarts.com/319/319carolinaarts-sp.pdf>



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**SOUTHERN
ARTS
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SOUTHERN ARTS SOCIETY Gift Shop & Gallery

Gift Shop & Gallery Hours: Tues. - Sat. 10 am - 4 pm
 Located at: 301 N. Piedmont Ave., Kings Mountain, NC 28086
 Mailing address: P.O. Box 334, Kings Mountain, NC 28086
 704.739.5585 • southernartsociety@gmail.com
www.southernartsociety.org

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