



Dwight Rose *Watercolor Impressions* on Exhibit in Reavis Gallery

Reception Saturday March 10, 6-8 pm

Please Join Us and meet the artists!

Over his 30-year career Dwight Rose has established himself as a veteran teacher and master watercolorist. Rose is a graduate of Ringling College of Art and Design earning a BFA in painting, later teaching both in Ringling's degree and community art programs. From 2001-2007 he lived in Doha, Qatar. Exhibiting in Qatar, Turkey, and in the USA, his work is enjoyed and collected internationally by both corporate and private collectors.

Moving to Spartanburg, SC in 2008, Rose has exhibited locally with the SC Watermedia Society Traveling Exhibition, and recently at Converse College,



Blowing Rock History and Art Museum, the Peacock Gallery at the Middle Georgia State University, and USC-Aiken. He currently teaches for Greenville Center for the Creative Arts and Spartanburg Art Museum. His career memberships include the National Watercolor Society, the Spartanburg Artist Guild, and a member in excellence of the SC Watermedia Society.

SASi Artists on Exhibit in the Founders Hall Gallery



Works by
Brenda Beard Bostian
Karen Foote
Lori McAdams
Rosie Little

PROGRAMS

Southern Arts Society

SASi Program and Meeting Mar. 6 - Members vote on new Bylaws. (Available by email or at SASi.) Free Program will be painted Easter Eggs.

SASi Program and Meeting April 3 - Artist Susan Lackey will work with us to make our own stamps for mixed media, in advance of her upcoming workshop on April 21 "Abstracts You Will Love".

Pottery Demonstration

March 19 - Free Event - 10 am - 12 noon and 1- 4 pm. Join pottery master Barry Lockman as he talks about a lifetime (40+ years) creating pottery. He will be the featured artist in Our State Magazine's new video series *Meet the Maker* on ourstate.com this July.

Calling Knitters & Crocheters!

Wed Mar 21 10:30 am - 12:30 pm. Susie Neely and Pam Perkins are starting a group for knitters and crocheters to get together to share ideas, work projects, socialize with other yarn artists. Contact Susie Neely at sneely00@gmail.com or Pam Perkins at fiberlass@yahoo.com.

Shutter Light Group Meeting

April 17 and May 15 meets at SASi for an informative program. Doors open at 6:30 – meeting begins at 7 pm. For details email Ellen Devenny at KMCameraClub@gmail.com.

Color Pencil Group Meeting

April 26 & May 31 - Color Pencil Group meets at SASi at 6:30 pm for informative programs and projects.

ART TRACKS

- Mar 6 Tues – SASi Program & Meeting**
Bylaws Vote and Paint Easter Eggs
 - Mar 10 Sat – Reception for Dwight Rose Watercolor Impressions exhibit 6-8 pm**
 - Mar 17 Sat. – BRUSHO and Colored Pencil class with Ron Shepard \$\$**
 - Mar 19 Mon - Pottery Demonstration with Barry Lockman 10 am - 4 pm**
 - Mar 24-25 Sat/Sun. – 2 day Watercolor Workshop with Dwight Rose \$\$**
 - Mar 20 Tues – Shutter Light Photography Group Meeting**
 - Mar 21 Wed - Knit and Crochet Group Gathering 10:30 am - 12:30 pm**
 - Mar 29 Thurs – Color Pencil Group Meeting**
 - April 3 Tues – SASi Program - Making Stamps with Susan Lackey**
 - April 6 – Last day Dwight Rose Exhibit**
 - April 7-8 – Deliver Art for I Am Woman**
 - April 14 thru May 31 – I Am Woman Exhibit**
 - April 14 Sat – Reception for I Am Woman 6-8 PM**
 - April 17 Tues – Shutter Light Photography Group Meeting**
 - April 26 Thurs – Color Pencil Group Meeting**
 - April 21 Sat – Painting Abstracts You Will Love with Susan Lackey \$\$**
 - April 28 Sat – Intuitive Painting with Stacey Pilkington Smith \$\$**
 - May 1 Tues – SASi Program & Elections**
 - May 5 Sat – Art of Being a Woman day \$20 incl. lunch & art projects**
 - May 12 Sat. – Drawing - Back to Basics with Todd Baxter \$\$**
 - May 15 Tues – Shutter Light Photography Group Meeting**
 - May 19 Sat – Portrait Drawing with Todd Baxter \$\$**
 - May 31 Thurs – Color Pencil Group Meeting**
 - May 31 – Last day for I Am Woman exhibit**
- Events FREE unless noted otherwise \$\$**

CLASSES AT SASi

Please Register and Pay in Advance to Reserve your seat in class.

SASi accepts cash, check and credit cards. You are not confirmed until fee is paid. Class sizes are limited.

Class information sheets are available at www.southernartssociety.org



Discovering the Secrets of BRUSHO And Colored Pencil with Ron Shepard -

March 17 - Discover how to create expressive, eye-catching artwork with the magic of Brusho, a powdered ink used like watercolor and is more vibrant. Time: 10 am to 4 pm; Cost: SASi Members \$50, Non-members \$55; All Materials Included in price. Skill Level: Beginner; Ages: 18 & up. Bring your own lunch.

Watercolor Workshop with Dwight Rose - Saturday and Sunday March 24-25

- Two full days - Enjoy insightful instruction and experimentation while learning the fundamentals of watercolor painting. Subjects painted will mainly be landscapes and some prior experience in drawing and watercolor painting helpful but not required. Cost: SASi members \$120, Non-members \$135. Supply list available online or at SASi.

Pottery Classes - Wheel Throwing & Hand Building

New Classes April 9 - June 15

Additional Class sessions are:
Class Session #3 - July 9 – Sept 14
Class Session #4 - Oct 1 – Dec 7
Cost: \$160 for SASi Members / \$170 for non-members. Includes instruction and use of studio tools, 1 bag of clay, glazes, and firing of class projects.
Evening classes - Monday & Friday 5:30 pm to 8:30 pm with Rhonda Withers (704-773-6138).
Day classes - Tues and Thurs 9 am – 12:00 noon with Renee Matthews (704-674-4517). Call individual instructors now to reserve your space and pay tuition.

Painting Abstracts You Will Love with Susan Lackey - Saturday April 21

This workshop is designed to help you make abstract art you feel happy about. Time: 9:30 am -4:00 pm. Cost: SASi members \$80, Non-members \$85; Materials: All Supplies Included; Student Skill Level: All Levels; Ages: 15 and older. Bring your own lunch.



Drawing - Back to Basics with Todd Baxter - Saturday May 12

- Students will focus on the basics of drawing; line, shape, value, proportions and composition, and work on improving rendering skills. Cost: \$55 SASi Members, \$60 Non-members. Time: 9 am - 4 pm. Ages: 14 & up Skill Level: Beginner to Intermediate. Bring your own lunch. Supplies to bring: See list on SASi website.

Portrait Drawing with Todd Baxter - Saturday May 19

- Learn how to create a good solid drawing by focusing on accurate proportions, capturing those important shadow shapes and honing your rendering skills. Cost: \$55 SASi Members, \$60 Non-members. Ages: 14 & up. Skill Level: Beginner to Intermediate. Bring your own lunch. Supplies to bring: See list on SASi website.

Artists - are you interested in teaching a class? Contact Jennifer Borja: text or leave voice mail at 704-974-4256

SASi MEMBERS

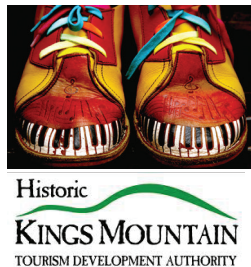
Reminder – Join or Renew now to save on classes and exhibit entries. Artists must be a member of SASi to sell work in our Gift Shop (by approval).

Elections for Officers will be held May 1, 2018. To nominate someone or yourself to be an officer contact SASi by phone or email. Positions are President, Vice President, Secretary and Treasurer.

OFFICERS 2017/18

President	Jewel Reavis	803-448-4578
Vice President	Jennifer Borja	704-974-4256
Secretary	Denesha Sweat	
Treasurer	Johnsie Reavis	704-739-2056

SOUTHERN
ARTS
SOCIETY



SOUTHERN ARTS SOCIETY Gift Shop & Gallery

Gift Shop & Gallery Hours: Tues. - Sat. 10 am - 4 pm
Located at: 301 N. Piedmont Ave., Kings Mountain, NC 28086
Mailing address: P.O. Box 334, Kings Mountain, NC 28086
704.739.5585 • southernartssociety@gmail.com
www.southernartssociety.org

The Southern Arts Society, Inc. (SASi) is a 501c3 non-profit organization devoted to enhancing the cultural vitality of Kings Mountain, NC through the visual arts. In support of emerging, amateur, and professional regional artists, SASi offers display space, workspace, mentoring, member promotion, exhibition exposure, and workshops in a variety of contemporary and traditional media. In partnership with local organizations, SASi supports the community through monthly exhibits, meeting space, and demonstrations, as well as, ongoing educational opportunities.