



## Current Exhibit *Artworks in Colored Pencil*

### Exhibit Runs

**January 8 - February 8**

*Join us for the public reception  
Sunday, January 13 from 2-4 pm*

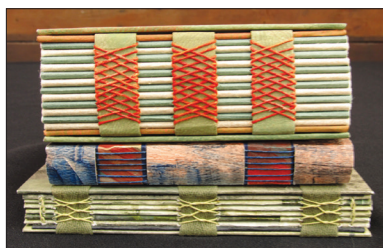
Join us for SASi's newest annual exhibit: **Artworks in Colored Pencil**. The works displayed are by members of the Colored Pencil Group. These artists are interested in learning current techniques using colored pencils as a fine art medium. While colored pencils have been around for a long time, there has been a resurgence in recent years in using colored pencils as a popular medium for fine art. Color Pencil artistry is becoming more and more a fabric of open and juried shows alike. There has been a consistent group of 20 plus artists coming together to share their expertise, artwork, and inquiries to



Work above by: Todd Baxter, Terry Ratchford, Jennifer McGinnis, Janet Dyer

better themselves as color pencil artists. They have learned the difference between the various color pencils on the market, the pros and cons of different brands, the many types of papers and applications, as well as the various mediums to be used with pencils. The group has been working over the many months to produce this gallery show Artworks in Colored Pencil. The

artworks are as different as each artist and demonstrates their versatility. The Color Pencil group continues to meet the last Thursday of each month from 6:30 pm to 8:30 pm. As a group they are entertaining membership with the Color Pencil Society of America, while continuing to learn more about the color pencil process. Consider joining the group - beginners welcome!



## Upcoming Exhibit: *Bookies - Works in Paper*

**February 16 - March 29, 2019**

**Reception Saturday, February 16, 2019 • 6-8 pm**

The *Bookies* Book artists will be featured in our galleries Feb 16 - Mar 29, 2019. Join us for the Adult Bookmaking workshop on Feb 21 and 23, and the Youth Bookmaking workshops on March 2, 2019.

## CELEBRATE THE NEW ART YEAR WITH A HAND-PRINTED 2019 SASi CALENDAR!



### *Pond Life*

**Calendars  
\$25**

**Frames  
\$30**  
gold • silver • black



## ART TRACKS

Events **FREE** unless noted otherwise \$\$

Visit our website for the most up-to-date scheduling information

### January 2019

**Jan 4-5, Fri Sat** – Deliver colored pencil artwork for **Artworks in Colored Pencil Exhibit**

**Jan 8 Tues** – **NOTE: SPECIAL DATE**  
**SASi Program** Bookmaking 7 pm,  
doors open at 6:30

**Jan 7-8 Mon Tues** - New Pottery Class  
Session begins

**Jan 8 - Feb 8** – **Artworks in Colored Pencil Exhibit**

**Jan 10, 17, 24, 31** – **Open Studio**  
Sessions Every Thurs 10 am - 12 pm

**Jan 13 Sun** – Reception for **Artworks in Colored Pencil Exhibit**

**Jan 14 Mon** – **Shutter Light**  
**Photography Group** Meeting 7 pm -  
Tom Dills will talk about Lightroom 101

**Jan 16 Wed** – **Knit & Crochet Group**  
Meeting 10:30 am

**Jan 19 Sat** - **Workshop Developing**  
**Compositions for Colored Pencil**  
**Renditions** with Ron Shepard \$\$

**Jan 31 Thurs** – **Color Pencil Group**  
Meeting

### February 2019

**Feb 5 Tues** – **SASi Program - Heart's Desire** - collage keepsake boxes with Jennifer Borja. - 7 pm, doors open at 6:30

**Feb 7, 14, 21, 28** – **Open Studio**  
Sessions Every Thurs 10 am - 12 pm

**Feb 8** – Last day for **Artworks in Colored Pencil Exhibit**

**Feb 9, 10 Sat, Sun** – **Trees, Woodlands, & Forests in Watercolor** with Ron Shepard \$\$

**Feb 11 Mon** – **Shutter Light**  
**Photography Group** Meeting 7 pm

**Feb 16 - March 29** – Exhibit **Bookies Works in Paper**

**Feb 16 Sat** – Reception for **Bookies**  
Exhibit 6-8 pm

**Feb 20 Wed** – **Knit & Crochet Group**  
Meeting 10:30 am

**Feb 21 Thurs** – **Bookmaking Workshop**  
**Pt. 1 Paste Papers** 7-9 pm \$\$

**Feb 23 Sat** – **Bookmaking Workshop Pt. 2 Making Books** 10 am - 3:30 pm \$\$

**Feb 24 Sun** – **Painting Skies & Seascapes in Watercolor** with Ron Shepard \$\$

**Feb 28 Thurs** – **Color Pencil Group** Meeting

### March 2019

**Mar 2 Sat** – **Bookmaking Workshop for Grades 5-6**, 10 am -12 pm

**Mar 2 Sat** – **Bookmaking Workshop for Grades 7-12**, 1:30 – 3:30 pm

**Mar 5 Tues** – **SASi Program - Felted Wool** with Diane Brzeski - 7 pm, doors open at 6:30

**Mar 7, 14, 21, 28** – **Open Studio**  
Sessions Every Thurs 10 am - 12 pm

**Mar 11 Mon** – **Shutter Light**  
**Photography Group** Meeting 7 pm

**Mar 16, 17 Sat, Sun** – **Painting Perspective, Depth, and Distance in Watercolor** with Ron Shepard \$\$

**Mar 20 Wed** – **Knit & Crochet Group**  
Meeting 10:30 am

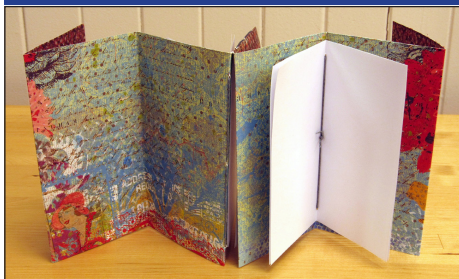
**Mar 28 Thurs** – **Color Pencil Group**  
Meeting

**Mar 29 Fri** - Last day for **Bookies Exhibit**

**Mar 30-31** – Deliver Art for **I Am Woman**  
art exhibit & competition \$\$

**Mar 30-31** – **Painting Successful Watercolor from Photographs** with Ron Shepard \$\$

## PROGRAMS

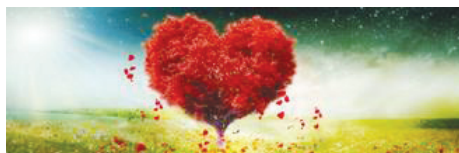


Folded booklet by Pam Perkins

### Southern Arts Society Program

**Jan 8 Tues** - **SPECIAL DATE** - **Bookmaking with Pam Perkins**. Pam is a multi talented artist working in a variety of media. This retired art teacher, has worked in leather, bead work, paper making, bookmaking, plays native american flute and is a master knitter. Learn different bookmaking techniques and make a simple pamphlet stitch book. Preview for the **Bookmaking Workshop** later in February. 7 pm. Doors open at 6:30. Join us!

**Feb 5 Tues** - **SASi Program - Heart's Desire** - collage keepsake boxes with Jennifer Borja. Papers supplied. Bring your own cigar box, wood box or similar to decorate. SASi will have some at minimal cost. 7 pm. Doors open at 6:30. Join us!



### Calling Knitters & Crocheters!

**Jan 16 & Feb 20 Wed** - 10:30-12:30 - Meets Third Wednesday monthly. Please come and attend if you are interested in knitting or crochet or other fiber arts. This is not a formal workshop or class, but we are all willing to help each other if we can. Bring show and tell along as well as something your working on. Bring a snack if you wish. Any questions can be directed to Susie Neely (sneely00@gmail.com) or Pam Perkins (fiberlass@yahoo.com).

### Shutter Light Group Meeting

(Held Second Monday of the month)

**Jan 14 Mon** – **Shutter Light Photography Group** 7 pm. Join the group when Tom Dills will talk about Lightroom 101

**Feb 11** – **Shutter Light Photography Group** Meeting 7 pm.

### Color Pencil Group Meeting

**Jan 31 and Feb 28 Thurs** - **Color Pencil Group** meets at SASi at 6:30 pm for informative programs and projects.

### Thursday Morning Open Studio Sessions

**Jan 10, 17, 24, 31 and Feb 7, 14, 21, 28 Thurs** – **Open Studio Sessions** Every Thurs 10 am - 12 pm. Ongoing Thursday Morning Open Studio sessions every Thursday morning 10 am - noon. Bring your current art project to work on. No instruction — just time to create on your own and enjoy fellowship with other artists. Led by artist Darlene Godfrey. Feel free to stay all day!



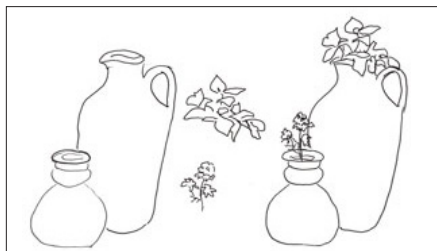
## CLASSES



### Pottery Classes with Renee Matthews and Rhonda Withers

SASi offers both Day and Night classes for beginners, intermediate or advanced in hand building or on the wheel. Experienced instructors Renee Matthews and Rhonda Withers will guide you.

- **Sessions:** Begin January 7 and 8, 2019
- **Duration:** classes run 10 weeks, meet twice weekly
- **Day classes:** 9 am - 12 noon (Tues & Thur)
- **Evening classes:** 6 - 8 pm (Mon & Fri)
- **Cost:** \$160 SASi members, \$170 non-members
- **Includes:** one bag of clay, glazes, use of studio tools and instruction. Additional clay may be purchased as needed
- **Day instructor:**  
Renee Matthews 704-674-4517
- **Evening instructor:**  
Rhonda Withers 704-773-6138



### Developing Compositions for Colored Pencil Renditions with Ron Shepard

- **Date:** January 19, 2019 (Sat)
- **Time:** 9:30 am to 3:30 pm
- **Cost:** \$45 SASi Members, \$50 non-members
- **Skill Level:** Beginners
- **Supplies:** All supplies included

*Please register and pay in advance to reserve your seat in class. SASi accepts cash, check and credit cards. You are not confirmed until fee is paid. Classes are at Southern Arts Society unless stated otherwise. Class sizes are limited. Class information is available at [www.southernartssociety.org](http://www.southernartssociety.org)*

### Watercolor Series with Ron Shepard

*Take all of the classes or individual classes in this watercolor series. Take one individual class or both sessions 2-day sessions as a package are \$100/110; 2 separate individual classes are \$110/120)*

- **Cost Individual Classes:** \$55 SASi Members / \$60 non-members
- **Cost Both 2-Day Classes:** \$100 SASi Members / \$110 non-members (\$10 price break)
- **Time:** 9am - 3 pm
- **Skill level:** beginners or those who want reacquaint themselves with the medium
- **Supplies:** Practice paper will be provided to each student; see class info sheet for other supplies

#### Trees, Woodlands, And Forests in Watercolor

- **Date:** February 9 & 10, 2019 (Sat/Sun)

#### Painting Skies and Seascapes in Watercolor

- **Date:** February 24, 2019 (Sun)

#### Painting Perspective Depth and Distance in Watercolor

- **Date:** March 16 & 17 2019 (Sat/Sun)

#### Painting Successful Watercolor from Photographs (your own)

- **Date:** March 30 & 31, 2019 (Sat/Sun)

### Adult Bookmaking Workshop with Anne Cowie (2 days)

#### Bookmaking Workshop Pt. 1 - paste papers

- **Date:** Feb 21, 2019 (Thu)
- **Time:** 7-9 pm
- **Cost:** \$50 SASi members, \$60 non-members
- **Overview:** Participants will make 2 large 18" x 24" pieces of paste paper (drawing paper decorated with colored paste) and or other wet paper processes, to be used in the Saturday workshop for their books. We will also show samples of paste papers and other papers.

### Bookmaking Workshop Pt. 2 - making books

- **Date:** Feb 23, 2019 (Sat)
- **Time:** 10am - 3 pm
- **Overview:** This session is devoted to book making. Participants will make a book using simple folding and signature sewing in the morning. In the afternoon, we'll make more complex signature structures with the possibility of more books as time allows.



### Bookmaking Workshop for grades 5-6

*Youth Bookmaking Workshop sponsored through Mauney Memorial Library*

- **Date:** Mar 2, 2019 (Sat)
- **Time:** 10 am -12 pm
- **Cost:** TBA
- **Overview:** Participants will embellish various papers with mixed media. Using these and other supplied papers, you will make your own book. Instructors will teach simple bookmaking techniques - simple pamphlet stitching, accordion folded books with stiff covers, and others as time allows.

### Bookmaking Workshop for grades 7-12

- **Date:** Mar 2, 2019 (Sat)
- **Time:** 1:30 - 3:30 pm
- **Cost:** TBA
- **Overview:** Participants will embellish various papers with mixed media. Using these and other supplied papers, you will make your own book. Instructors will teach simple bookmaking techniques - simple pamphlet stitching, accordion folded books with stiff covers, and others as time allows.

### ***Southern Arts Society membership has increased yearly!***

**SASi Growth: 2017 - 140 total members • 2018 - 152 total members**

SASi has expanded our artistic opportunities this last year: we became home to our Knitting and Crochet Group, Colored Pencil Group, and weekly Open Studio Sessions, and we also added many new workshops and classes.

**Southern Arts Society, Inc. (SASi)** is a 501c3 non-profit organization devoted to enhancing the cultural vitality of Kings Mountain, NC through the visual arts. In support of emerging, amateur, and professional regional artists, SASi offers display space, work space, mentoring, member promotion, exhibition exposure, and workshops in a variety of contemporary and traditional media. In partnership with local organizations, SASi supports

the community through monthly exhibits, meeting space, and demonstrations, as well as, ongoing educational opportunities. All of this is done with strong and dedicated volunteers. SASi is 100% volunteer driven.

We encourage you to update your membership for 2019. A membership form is available on SASi's website. You may download, and complete the form, then mail it with your membership fee or stop by SASi and renew your membership in person. Membership runs the calendar year and is due in January.

If you have not renewed your membership for 2018, we encourage you to do so now.

### **MEMBERSHIP**

**SASi's fees  
have not changed for 2019**

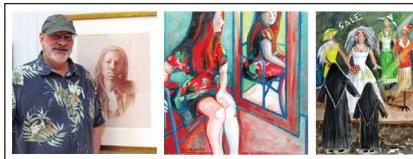
- Student: \$10.00 (ages 12-18)
- Individual: \$25.00
- Household/Family: \$35.00
- Supporting: \$50.00
- Patron: \$100.00
- Sponsor: \$500.00
- Benefactor: \$1000.00

***We look forward to receiving your active membership for 2019!***

### **Upcoming CALL TO ARTIST Open Entries:**

### ***I Am Woman 2019***

***Entries will be taken in March 30-31***



**2018 Show: 1st Todd Baxter School Girl,  
2nd Anne Harkness A Time to Love  
Third - Carlton Mullinax Two Different Worlds**

Since 2004, SASi's annual ***I Am Woman*** art competition and exhibit is dedicated to womanhood or the essence of being a woman and has invited artists to express their interpretation of the feminine and compete for prizes.

Check our website CALL TO ARTIST page <http://southernartsociety.org/call-to-artists/> for information on this show and other exhibits.

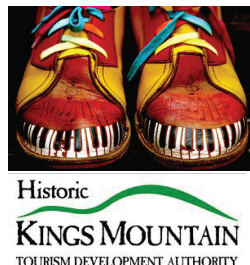
### **CLASSES**

For up-to-date class listings,  
please visit  
[southernartsociety.org/classes/](http://southernartsociety.org/classes/)

### **OFFICERS 2018/19**

President	Secretary
Jennifer Borja	Janet Baxter
Vice President	Treasurer
Lori McAdams	Johnsie Reavis

**SOUTHERN  
ARTS  
SOCIETY**



### **SOUTHERN ARTS SOCIETY Gift Shop & Gallery**

**Gift Shop & Gallery Hours: Tues. - Sat. 10 am - 4 pm**  
Located at: 301 N. Piedmont Ave., Kings Mountain, NC 28086  
Mailing address: P.O. Box 334, Kings Mountain, NC 28086  
704.739.5585 • [southernartsociety@gmail.com](mailto:southernartsociety@gmail.com)  
**[www.southernartsociety.org](http://www.southernartsociety.org)**

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